

The romance of a girl in the land  
of promise Civilization marches  
West - Homeseekers in search of  
gold, liberty and happiness.  
Cast of 25,000 with George  
O'Brien, Olive Borden, Harrell  
MacDonald, Tom Santschi,  
Frank Campeau, Lew Kellyton,  
Alex H. Francis, Priscilla Bonner  
and the Prairie Brothers.

William Fox  
presents

# 3 BAD MEN

JOHN FORD  
Production



WILLIAM FOX  
Presents  
**7<sup>th</sup> HEAVEN**  
with  
JARET GAYNOR and  
CHARLES FARRELL



WILLIAM FOX PRESENTS  
THE MOTION PICTURE

# 7<sup>th</sup> HEAVEN

by AUSTIN STRONG

with  
JANET GAYNOR  
CHARLES FARRELL

BASED ON JOHN GOLDEN'S STAGE SUCCESS • FRANK BORZAGE PRODUCTION



WILLIAM FOX  
presents  
**7<sup>th</sup> HEAVEN**  
with  
JANE GAYNOR  
CHARLES TARKELL

MADE IN U.S.A.



WILLIAM FOX  
Presents  
**7<sup>th</sup> HEAVEN**  
JANET GAYNOR  
CHARLES FARRELL

MADE IN U.S.A.

# 10 DAYS THAT SHOOK

# THE WORLD

PRODUCED BY  
**SOVIKINO 5 MOSCOW**  
DIRECTED BY  
**SERGEI EISENSTEIN**

DISTRIBUTED IN U.S.A.  
BY  
**AMKING CORPORATION**  
723 7<sup>TH</sup> AVE. N.Y.C.



# THE 13<sup>th</sup> HOUR

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

with

LIONEL  
BARRYMORE  
JACQUELIN  
GADSDON



His touch was a menace

ADOLPH ZUKOR and JESSE L. LASKY  
PRESENT

# 40 WINKS

WITH  
VIOLA DANA, RAYMOND GRIFFITH  
and THEODORE ROBERTS

FROM THE PLAY "LORD CHUMLEY" BY DAVID BELOMO AND HENRY CLERK  
SCREEN PLAY BY BERTHA HILLGARDEN  
DIRECTED BY PAUL LEON AND FRANK URSON



a Paramount Picture

DISTRIBUTED BY PARAMOUNT PICTURES A LASKY PRODUCTION

# RIALTO

Theatre - East Rochester

MON. & TUE. JULY 30-31

NORMA

SHEARER

IN

*"The*

ACTRESS"

a Metro-Goldwyn-Mayer movie



MUTUAL CHAPLIN SPECIALS



**CHARLIE CHAPLIN**  
**THE ADVENTURER**

MUTUAL CHAPLIN SPECIALS



**MUTUAL CHAPLIN SPECIALS**



**CHARLIE CHAPLIN**  
**THE ADVENTURER**

*MUTUAL CHAPLIN SPECIALS*





*Universal's Supreme Chapter Play*

# The Adventures of **ROBINSON CRUSOE**

CHAPTER 7

*"The SWAMP OF TERROR"*

FEATURING

**HARRY MYERS**

with GERTRUDE OLMSTED and NOBLE JOHNSON

DIRECTED BY ROBERT HILL



UNIVERSAL'S SUPREME CHAPTER PLAY

*The Adventures of*  
**ROBINSON CRUSOE**

Chapter 11 = NO GREATER LOVE

FEATURING

**HARRY MYERS**

*Myers*

with GERTRUDE OLMSTED and NOBLE JOHNSON

DIRECTED BY ROBERT HILL



WILLIAM FOX PRESENTS

**BUCK JONES**

IN

**"AGAINST ALL ODDS"**

*Adapted from MAX BRAND'S novel 'CUTTLES HIRED MAN'*

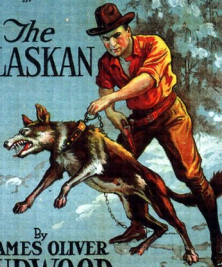
DIRECTED BY EDMUND MORTIMER



Thomas  
MEIGHAN

IN

The  
ALASKAN



By  
JAMES OLIVER  
CURWOOD

HERBERT BRENON  
*Production*  
WILLIS GOLDBECK  
ADDED TO THE CAST

a Paramount Picture



Universal

CARL LAEMMLE OFFERS

Edith Roberts

"Alias Miss Dodd"


FROM THE STORY "DODD'S DIARY"

BY EDGAR FRANKLIN

SCREENPLAY BY HARRY BRIDGES

WILLIAM FOX  
PRESENTS

WILLIAM RUSSELL  
IN  
ALIAS  
THE NIGHT WIND



"THEN THE  
"WHIRLWIND"  
STRUCK THEM"

STORY BY VARICK VINARDY - SCENARIO BY ROBERT M. LEE  
DIRECTED BY  
JOSEPH FRANZ



# ALKALI IKE'S MISFORTUNES

A COMEDY RIOT WITH AUGUSTUS CARNEY  
THE "GIBRALTAR OF FUN"



PHOTOPLAY MADE BY  
THE ESSANAY FILM MFG. CO. CHICAGO, ILL.



BESSIE  
BARRISCALE

IN

'ALL OF A SUDDEN NORMA'

HAL ROACH

PRESENTS

GLENN TRYON

"Along Came Auntie"

Pathecomedy





William Fox presents

**EARLE FOXE**

**"The AMATEUR<sup>TM</sup> DETECTIVE"**

Adventures of **VAN BIBBER**, Episode No 8

by **RICHARD HARDING DAVIS**

Directed by **R. P. KERR**



**D.W.  
GRIFFITH**  
PRESENTS

# AMERICA

**A  
THRILLING  
STORY  
OF LOVE AND  
ROMANCE**

BY  
**ROBERT W.  
CHAMBERS**



A vintage movie poster for the film 'America'. The top half features a dramatic illustration of Paul Revere on a brown horse, galloping through a dark, moonlit night. He is wearing a dark coat and a wide-brimmed hat, with his right arm raised in a gesture of warning. In the background, a wooden building is visible, with a man in a blue coat and hat standing in the doorway, and a woman in a dark dress standing behind him. The scene is lit with a cool blue light, creating a sense of urgency and mystery.

THE  
MIDNIGHT RIDE  
OF  
PAUL REVERE

D.W.  
GRIFFITH  
PRESENTS

# AMERICA

- A THRILLING STORY  
OF LOVE AND ROMANCE -  
BY ROBERT W. CHAMBERS

ROLPH SURON and JESSE L. LARRY

A FRANK TUTTLE *Production*

# The AMERICAN VENUS

ESTHER PALSTON, FORD STERLING  
LAWRENCE GRAY  
'MISS AMERICA' (FAY LANPHIER)

AN EPIC OF THE GREAT  
WARRIORS OF THE  
WORLD OF THE FUTURE



*a Paramount Picture*

Produced by FRANK TUTTLE - A LASKY PRODUCTION



ADOLPH ZUKOR, and JOSEF L. LASKY  
Present

A FRANK TUTTLE *Production*

# The American Venus

WITH  
ESTHER RALSTON, FORD STERLING, LAWRENCE GRAY  
and 'MISS AMERICA' (PAY LANPHIER.)

WINNER OF THE ATLANTIC CITY BEAUTY CONTEST

BY TOWNSEND HARTSH  
SCENARIED BY FREDERICK STORERS  
EDITED IN TECHNICOLOR



a Paramount Picture

PRODUCED BY ADOLPH ZUKOR, PLAYERS-LASKY CORPORATION



HAL ROACH  
*presents*

STAN  
**LAUREL HARDY**  
in **Angora  
Love**

Directed by  
LEWIS B. FOSTER



A Metro-Goldwyn-Mayer  
PICTURE



*Thos. H. Ince* presents  
**ANNA CHRISTIE**

with  
BLANCHE SWEET · WM. RUSSELL  
GEORGE MARION · EUGENIE BESSERER

Adapted by Bradley King from EUGENE O'NEILL'S Pulitzer Prize Play  
Directed by John Griffith Wray under the personal supervision of Thos. H. Ince

Distributed by **First National Pictures**  
Associated



MUTUAL PICTURES  
BIG STARS ONLY



S. S. HUTCHINSON PRESENTS



MARY MILES MINTER

IN

ANNIE FOR SPITE

DIRECTED BY JAMES KIRKWOOD

PRODUCED BY AMERICAN FILM CO. INC.



WILLIAM FOX  
PRESENTS

Pearl White

"ANY WIFE"

STORY AND SCENARIO BY JULIA TOLSON

DIRECTED BY HERBERT BRENON



ADOLPH ZUKOR, and JESSE L. LASKY  
PRESENT

An ALLAN DWAN  
PRODUCTION

# ARGENTINE LOVE

WITH  
BEBE DANIELS

AND  
RICARDO CORTEZ

From the story by VICENTE BLASCO IBARRÉ  
Adapted for the screen by JOHN JOHNSON  
Scenario by GERALD DUFFY



*a Paramount Picture*



# DOUGLAS FAIRBANKS in "ARIZONA"

ADAPTED FROM  
AUGUSTUS THOMAS'S PLAY  
"ARIZONA"

PRODUCED BY  
THE DOUGLAS FAIRBANKS  
PICTURE CORP.



AN  
ARTCRAFT  
PICTURE





**GRAND THEATRE  
SATURDAY**

FBO PRESENTS

*Tom Tyler*  
WITH HIS PALS IN

*"The ARIZONA STREAK"*

DIRECTED BY ROBERT DE LACEY  
DISTRIBUTED BY FILM BOOKING OFFICES OF AMERICA, INC.



# TRIANGLE-KAY-BEE



*"She is of my people!"*

**WILLIAM S. HART**

**WITH BESSIE LOVE AND LOUISE GLAUM IN**

**THE ARYAN**

**THOMAS H. INCE PRODUCTION**



FIRST NATIONAL PICTURES, Inc.  
*presents*

# AS MAN DESIRES

MILTON SILLS and VIOLA DANA

From GENE WRIGHT'S novel "PANDORA LA CHOIX"  
Adapted and Supervised by . . . . . EARL HUDSON

Directed by IRVING CUMMINGS  A First National Picture



JOSEPH M. SCHENCK  
PRESENTS

**NORMA TALMADGE**  
IN  
**"Ashes of Vengeance"**

BY H.B. SOMERVILLE  
PERSONALLY DIRECTED BY FRANK LLOYD

A First National Picture





HAL ROACH  
*PRESENTS*

Charley Chase  
*- IN -*  
"ASSISTANT WIVES"

Pathécomedy



*Pathe*



Zane Grey's

Avalanche

WITH  
**JACK HOLT**

DORIS HILL and  
**BACLANOVA**

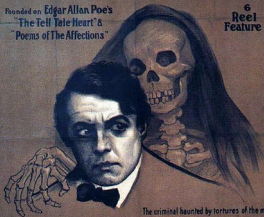
DIRECTED BY OTTO BRÖWER

a Paramount Picture

# The Avenging Conscience

Founded on Edgar Allan Poe's  
"The Tell-Tale Heart" &  
"Poems of The Affections"

6  
Reel  
Feature



The criminal haunted by tortures of the mind

Staged By  
**D·W·Griffith**

(The Majestic Motion Picture Co.)





A PARAMOUNT PICTURE



ADOLPH  
ZUKOR  
Presents

Marguerite Clark  
Bab's Burglar

One of the Famous SUB-DEB STORIES

By Mary Roberts Rinehart

Directed by J. Searle Dawley



While Dolores was being  
forced to the wall inside,  
her father fought the other  
villain outside the cabin door.

Productions presents

# New Shipman "Back to God's Country"

*From the Story, "Wapi, the Walrus" by*

## James Oliver Curwood

*Directed by David M. Herrford*

A First National  Production



CARL LAEMMLE *presents*

**RENEE ADOREE**

*in*

**"BACK TO GOD'S COUNTRY"**

WITH WALTER LONG, ROBT FRAZER AND MITCHELL LEWIS

by **JAMES OLIVER CURWOOD**

AN IRVIN WILLAT PRODUCTION  
UNIVERSAL-JEWEL



A stylized signature logo, likely for the producer or distributor, located in the bottom right corner.



 Harold Lloyd

IN  
**BACK TO THE WOODS**

A COMEDY

Produced By THE ROLIN FILM CO.



**PATHÉ**  
DISTRIBUTORS



HAL ROACH  
*p r e s e n t s*

# STAN LAUREL OLIVER HARDY

## Bacon Grabbers

SHERIFF  
OFFICE



Directed by  
LEWIS R.  
FOSTER

A Metro-Goldwyn-Mayer PICTURE



A  
MAURICE TOURNEUR  
PRODUCTION

# 'THE BAIT'

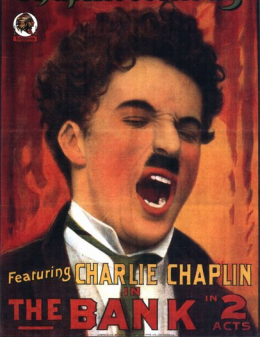
WITH  
HOPE HAMPTON

BY SIDNEY TOLER

*A Paramount Picture*

**ESSENCE**

**Chaplin Comedy**



Featuring **CHARLIE CHAPLIN**

**IN**  
**THE BANK** **IN 2**  
**ACTS**

# ESSENCE

## Chaplin Comedy



ESSENCE

Featuring **CHARLIE CHAPLIN**

IN

**THE BANK** IN **2**  
ACTS



ANTHONY J. XYDIAS PRESENTS

JACK HOXIE

IN

BARB-WIRE

WRITTEN BY WILLIAM LESTER AND MARIN SAIS

DIRECTED BY FRANK GRANDON

PRODUCED BY

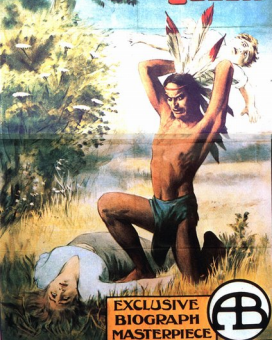
SUNSET PRODUCTIONS

THE SCREEN'S GREAT  
LOVER — A DASHING  
ROLE



John Gilbert  
**BARDELYS**  
*The* **MAGNIFICENT**

# THE BATTLE OF ELDERBUSH GULCH





JEAN  
HERSHOLT

# D W GRIFFITH'S

HUMAN DOCUMENT  
OF LIFE



DON  
ALVARADO



PHYLLIS  
HAVER



BELLE  
BENNETT



SALLY  
O'NEIL

## THE BATTLE OF THE SEXES

FROM THE STORY  
BY DANIEL CARSON  
GOODMAN

ADAPTATION  
BY GERRIT  
J. LLOYD



The battle  
forever  
being fought  
but never  
won.

UNITED  
ARTISTS  
PICTURE

ГОРДОСТЬ

САВЕТСКОГО  
КИНО

1905 год

ПРОИЗВЕДЕНИЕ  
Г. ГОСКИНО  
И. МАКОВИЧ  
С. АЛЕКСАНДРОВ  
Т. КОС

БРОНЕНОСЕЦ ПАТЕМКИН





Panzerkreuzer  
„Potemkin“



JOSEPH M. SCHENCK

PRODUCES

**BUSTER  
KEATON**  
*vs.*  
**BATTLING  
BUTLER**

with  
**SALLY O'NEIL**

From the play produced by George Cohan with Joseph K. Sills by Harry Segessman, and Joseph K. Sills by Douglas Parker-Morris by Philip Gordon American Motion Picture Company  
 Adapted by Richard Star Donald

Directed by Buster Keaton

A  
**Metro-  
Goldwyn-  
Mayer**  
 PICTURE

"A Methuen Picture"



"None of This Foolishness. You Come with Me"

BE MY WIFE



Pathécomedy

The widow felt like a girl again -  
the mid spirit of '76.

HAL ROACH  
pre-sents  
CHARLEY CHASE  
in  
BE YOUR AGE

© 1916 PATHEFRUIT CO. U.S.A.

# WARNER BROS.

Classics of the Screen



Beau Brummel, Prince of Dandies, invents the cravat.



MARY ASTOR  
as Lady Margery Alvanley

America's Most Distinguished Actor  
**JOHN BARRYMORE** in **"BEAU BRUMMEL"**

A Romance of the Most Fascinating Figure of Fact or Fancy



**WARNER BROS**  
*present*

**John  
Barrymore**

IN THE GREATEST  
OF ALL LOVE DRAMAS



**"BEAU  
BRUMMEL"**

WITH  
**MARY ASTOR, CARMEL MYERS,**  
**IRENE RICH, Alec Francis, Willard Louis,**  
Richard Tucker and others

by arrangement with Mrs. Richard Mansfield

BASED ON **CLYDE FITCH**

Adapted by **DOROTHY FARNUM**

DIRECTED BY

**HARRY BEAUMONT**

**WARNER BROS**  
Presenting the Screen

**WARNER BROS.**  
Classics of the Screen



To protect a lady's name Boss  
Brummel accepts a challenge.



CARMEL MYERS  
as Lady Hester Stanhope

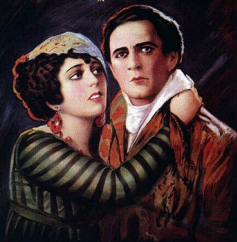
America's Most Distinguished Actor  
**JOHN BARRYMORE** in **"BEAU-BRUMMEL"**

A Romance of the Most Fascinating Figures of Fact or Fancy



WARNER BROS.

present  
**John Barrymore**  
IN



# "BEAU BRUMMEL"

by arrangement with Mrs. Richard Mansfield

BASED ON THE  
PLAY BY

**CLYDE FITCH**

ADAPTED BY  
DOBOGHY FRANKLIN

DIRECTED  
BY

**HARRY BEAUMONT**

MARY ASTOR, CARMEL MYERS, IRENE RICH,

Alec Francis, Willard Louis,  
Richard Tucker and others

**WARNER BROS.**  
Classics of the Screen

AFRICO BRUNN AND JESSE L. LASKY

A HERBERT BRENON PRODUCTION

# BEAU GESTE

## RONALD COLMAN

(BY ARRANGEMENT WITH SAMUEL GOLDWYN)

ALICE JOYCE  
NEIL HAMILTON  
NOAH BEERY  
MARY BRIAN  
WILLIAM POWELL  
NORMAN TREVOR  
RALPH FORBES  
and VICTOR McLAGLAN

FROM THE NOVEL BY PERCY C. WEND  
ADAPTATION BY NORMAN KRASNA  
STAGE PLAY BY MAX SANDFELD



a Paramount Picture

PRODUCED BY FANNING MARPLES - LAUREY TROTT



*Magazine*



**'BEAU  
GESTE.**

*A Paramount Picture*

Produced by Frank Murray  
DISTRIBUTED BY  
FOR THEATRE DISPLAY LEASES FROM THEATRE MANAGERS ONLY



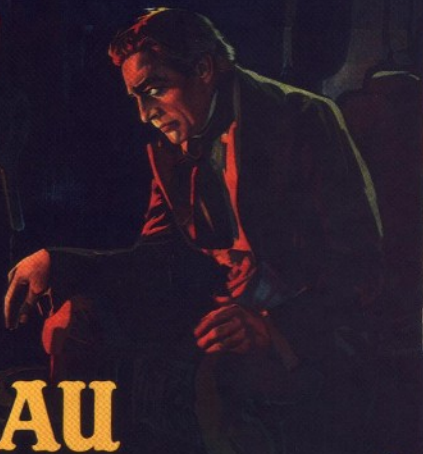
*Beau Geste*  
A Paramount Picture

**WARNER BROS**

*present*

**John  
Barrymore**

IN THE GREATEST  
OF ALL LOVE DRAMAS



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THE PLAY BY **CLYDE FITCH**

Adapted by **DOROTHY FARNUM**

DIRECTED BY

**HARRY BEAUMONT**

**WARNER BROS**  
Classics of the Screen

ADOLPH ZUKOR and JESSE L. LASKY  
PRESENT

A HERBERT BRENON  
PRODUCTION

# BEAU GESTE

WITH  
**RONALD COLMAN**

(BY ARRANGEMENT WITH SAMUEL GOLDWYN)

ALICE JOYCE  
NEIL HAMILTON  
NOAH BEERY  
MARY BRIAN  
WILLIAM POWELL  
NORMAN TREVOR  
RALPH FORBES  
AND VICTOR M'LAGLAN

FROM THE NOVEL BY PERCIVAL C WREN  
ADAPTATION BY JOHN RUSSELL  
SCREEN PLAY BY PAUL SCHOFFELD



*a Paramount Picture*

PRODUCED BY FAMOUS PLAYERS - LASKY CORP.

*Mary*

TIFFANY  
TAHL  
PRESENTS



# "BEAUTIFUL BUT DUMB"



— JOHN F. HATTFORD



MISSY RUTH MILLER  
CHARLES BYER  
GRETEL YOLTZ  
GEORGE E. STONE  
SHIRLEY PALMER  
HARVEY CLARK

WRITTEN BY  
ELMER CLIFTON

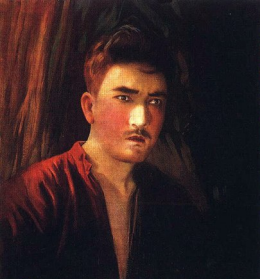




# BÉBÉ

EST AU SILENCE





SESSUE HAYAKAWA

“The Beggar Prince”

Produced by HAWORTH

DIRECTED BY WILLIAM WORTHINGTON

ROBERTSON-COLE

SUPERIOR PICTURE



# BEGGARS of LIFE



with  
**WALLACE  
BEERY**

RICHARD ARLEN  
and  
LOUISE BROOKS

A  
WILLIAM A  
WELLMAN

Production

Story by JOHN HULL  
Screenplay by EDWARD  
L. BREWSTER



a Paramount Picture



Paramount-Arbuckle  
Comedies



COMING LATELY FROM  
"THE RED SKY"

"I'VE GOT HER HYPNOTIZED"



ALBERT E. SMITH

PRESENTS

LARRY  
SEMON

"THE  
BELL HOP"

A LARRY SEMON COMEDY

VITAGRAPH

ALBERT E. SMITH  
*PRESENTS*

LARRY  
SEMON

IN

"THE  
BELL HOP"

A LARRY SEMON COMEDY

VITAGRAPH



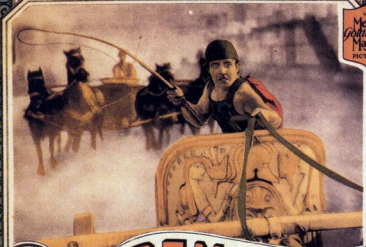
A vintage movie poster for the film 'The Beloved Rogue' starring John Barrymore. The poster features a romantic scene of a man and a woman embracing on a red staircase at night. The man is wearing a dark, textured suit, and the woman is in a long, light-colored gown. The background is a dark blue night sky with stars and silhouettes of trees and buildings. The title 'John Barrymore' is written in a large, yellow, cursive font at the top. Below it, the title 'The Beloved Rogue' is written in a smaller, red, serif font. In the bottom right corner, the text 'UNITED ARTISTS PICTURE' is printed in white. A small logo is visible on the right side of the poster, near the top of the staircase.

John Barrymore

"The  
Beloved  
Rogue"

UNITED  
ARTISTS  
PICTURE

a  
**Metro-Goldwyn-Mayer**  
PICTURE



from  
the immortal  
novel by  
Gen. Lew  
Wallace

# BEN-HUR

Metro-Goldwyn-Mayer

in arrangement with  
ABRAHAM L. ERLANGER  
CHARLES B. DILLINGHAM  
FLORENZ ZIEGFELD JR.

presents

# BEN-HUR

A TALE OF THE  
CHRIST

by GENERAL LEW WALLACE



Directed by

**FRED NIBLO**

with **RAMON NOVARRO**

Betty Bronson May McAvoy Francis X. Bushman  
Carmel Myers

from the novel published and copyrighted by Messrs. and Brothers  
Holt by Katharine Neville Jan. 8. 1880

Copyright by  
Theaterhaus Hermann F. Kaufmann Berlin, N. Y.

Adaptation by  
**JUNE MATHIS**

Produced from the scenario of  
**CAREY WILSON**

A Metro-Goldwyn-Mayer PICTURE



Ramon Novarro

"BEN HUR"

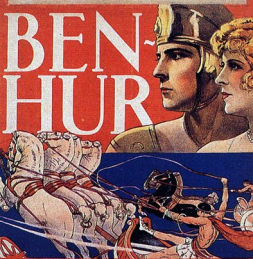
From the Novel By  
General Lew Wallace

Admiral Goldwyn Mayer Picture



Prada

# BEN HUR



*A Metro-Goldwyn-Mayer*  
PICTURE

*a*  
**Metro-  
Goldwyn-  
Mayer**  
PICTURE



from  
the immortal  
novel by  
Gen. Lew  
Wallace

# BEN-HUR

Metro-Goldwyn-Mayer  
in arrangement with  
ABRAHAM L. ERLANGER  
CHARLES B. DILLINGHAM  
FLORENZ ZIEGFELD JR.

presents

# BEN-HUR

A TALE OF THE  
CHRIST

by GENERAL LEW WALLACE



Directed by

**FRED NIBLO**

with

**RAMON NOVARRO**

Betty Bronson May McAvoy Francis X. Bushman  
Carmel Myers

from the novel published and copyrighted by Harper and Brothers  
Titles by Katharine Hilliker and H.H. Caldwell

Costumes by  
Theaterkunst Hermann J. Kaufmann Berlin, N. 54

Adaptation by

**JUNE MATHIS**

Produced from the Scenario of  
**CAREY WILSON**

A Metro-Goldwyn-Mayer PICTURE

J.H. TOONER  
MADE IN U.S.A.



WILLIAM FOX PRESENTS

Tom Mix

THE BEST <sup>TM</sup> BAD MAN

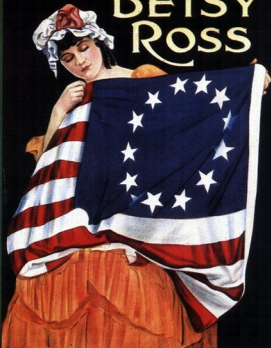
from MAX BRAND'S great novel "SEÑOR JINGLE BELLS"

• CLARA BOW • PAUL PANZER • CYRIL CHADWICK • JUDY KING •  
and **TONY**, the Wonder Horse

J.G. BLYSTONE PRODUCTION



# ALICE BRADY IN BETSY ROSS





GLORIA  
SWANSON

in 'BEYOND  
THE ROCKS'

*It's a Paramount Picture*

**KING VIDOR'S**

*Production of*  
**Laurence Stallings'**  
Great Motion Picture Story

*French*  
**Je vous  
aime!**

*English*  
**I love  
you!**



**The BIG  
PARADE**

*Starring*  
**JOHN GILBERT**  
*With Renee Adoree*

**A Metro Goldwyn Mayer Picture**

**KING VIDOR'S**  
RECREATION OF  
**LAURENCE STALLINGS**  
GREAT STORY



*The*  
**BIG PARADE**

STARRING

**JOHN GILBERT** WITH **RENEE ADOREE**

A Metro-Goldwyn-Mayer PRODUCTION



WILLIAM FOX PRESENTS

# BUCK JONES

IN

# THE BIG PUNCH

STORY BY  
JULES C. FORTINAN

DIRECTED BY  
JACK FORD

**FOX ENTERTAINMENTS**



*The Supreme Picture of All Time*

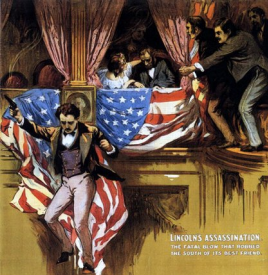


*The* **BIRTH OF A NATION**

*The Supreme Picture of All Time*



*The* BIRTH OF A NATION



LINCOLN'S ASSASSINATION  
THE FATAL BLOW THAT HORRIFIED  
THE SOUTH OF ITS BEST FRIEND.

  
D. W. GRIFFITH'S  
MIGHTY SPECTACLE

# THE BIRTH OF A NATION

FOUNDED ON THOMAS DIXON'S

## 'THE CLANSMAN'



D.W.  
**GRIFFITH'S**

- AMERICAN INSTITUTION -

# *THE BIRTH OF A NATION*

"THE SUPREME PICTURE OF ALL TIME"

NEW YORK, MAIL

MAY 27 1921



LINCOLN'S ASSASSINATION.  
THE FATAL BLOW THAT ROBBED  
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D.W. GRIFFITH'S  
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**THE BIRTH OF A NATION**

"THE SUPREME PICTURE OF ALL TIME"

NEW YORK MAIL

MAY 2<sup>ND</sup> 1921



ALBERT E. SMITH and others

# BLACK BEAUTY

A MASTER PICTURE—BETTER THAN THE BOOK

WITH **JEAN PAIGE** AND

AN ALL STAR CAST

DIRECTED BY **DAVID SMITH**

ADAPTED BY LILLIAN AND GEORGE RANDOLPH CHESTER  
FROM THE WORLD-FAMOUS NOVEL BY ANNA SEWELL

**A VITAGRAPH SPECIAL PRODUCTION**

WARNER BROS. PRESENT

# MONTE BLUE

# "THE BLACK DIAMOND EXPRESS"

with

EDNA MURPHY MYRTLE STEDMAN

CLAIRE McDOWELL CARROL NYE

WILLIAM DEMAREST

Produced by  
DORIS WISNIEWSKI GANNON

Directed by  
HOWARD M. GREENGLASS



A WARNER BROS. PRODUCTION



**ACTION!  
LOVE!  
THRILLS!**

*The NORMAN STUDIOS  
Present*

# **BLACK GOLD**

**WITH  
AN ALL-COLORED CAST**

*One of the true stories  
of living colored examples.*

*Featuring* LAWRENCE CRINER-KATHRYN BOYD  
STEVE REYNOLDS-1 Page MARSHAL L-B-TATUMS  
and the entire ALL-COLORED CITY of TATUMS,  
OKLAHOMA in A STIRRING EPIC from ON FIELDS

*Produced by NORMAN STUDIOS, ALBUQUERQUE, N.M.*





Pathecomedy



MACK  
SENNETT

*Presents*

Black Oxfords

*W. S. Van Dyke*



**DOUGLAS FAIRBANKS** in *The* **BLACK PIRATE**



Douglas Fairbanks  
AS  
The Black Pirate™

Photographed by Technicolor Process

℞





**DOUGLAS FAIRBANKS** in *The* **BLACK PIRATE**



**DOUGLAS  
FAIRBANKS**  
*in*  
**"The BLACK  
PIRATE"**

*Photography in Technicolor*



SAM SAX Presents

A THRILLING ROMANCE OF  
THE ROARING RAILS

# THE BLOCK SIGNAL

**RALPH LEWIS**

JEAN ARTHUR, HUGH ALLAN

and SIDNEY FRANKLIN



WRITTEN AND  
DIRECTED BY  
**FRANK O'CONNOR**  
PRODUCED BY  
**RENAUD HOFFMAN**





*"A blonde fights for  
the man she loves -  
while a brunette can  
only say for him!"*

ALLEN ROCK  
PRESENTS

# "The Blonde Vampire"

WITH  
DE SACIA MOOERS

America's Most Beautiful Blonde

DISTRIBUTED BY  
THE GUNNING ORGANIZATION



SHE DID NOT CHOOSE TO BE A BRUNETTE



SAM SAY Presents

**CLAIRE WINDSOR**

with ALAN SIMPSON, WALTER HIERS

and STAR CAST

# BLONDES BY CHOICE

A COMEDY SHOWING HOW BRUNETTES GET BY DE-AGING BUT NOT DYEING.

DIRECTED BY  
HAMPTON DEL RUTH

DISTRIBUTION



STORY BY  
JOSEPHINE O'NEIL

LONGACRE COMPANY





*"A blonde fights for  
the man she loves -  
while a brunette can  
only cry for him"*

**ALLEN ROCK**  
PRESENTS

# "The Blonde Vampire"

WITH  
**DE SACIA MOOERS**

America's Most Beautiful Blonde

DISTRIBUTED BY  
THE GUNNING ORGANIZATION

THE  
**OTIS**  
LITHOGRAPH CO.  
INCORPORATED  
1934

AT  
THE

CIRCLE

WEDNESDAY  
OCT. 1

JAMES L. LASKY Presents

# Rodolph Valentino

a FRED NIBLO Production

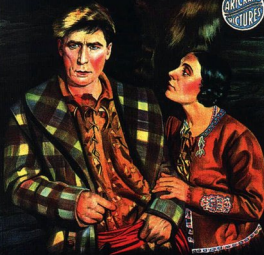
## BLOOD AND SAND

LILA LEE  
NITA NALDI

Produced by  
LILA LEE  
Directed by  
FRED NIBLO  
Distributed by  
PARAMOUNT PICTURES

*a Paramount Picture*





THOMAS H. INCE  
PRES. MTS

**WILLIAM S. HART**

IN

**"BLUE BLAZES' RAWDEN"**

BY J. C. HAWES

DIRECTED BY WILLIAM SHAWT

PRODUCTION BY JOE AUGERT

SUPERVISION BY THOMAS H. INCE

DISTRIBUTED BY

**ARTCRAFT PICTURES CORPORATION**





A Paramount Picture



Gloria Swanson

THE  
PARAMOUNT  
PRODUCTION

Bluebeard's 8<sup>th</sup> Wife

a  
Paramount  
Picture

JESSE L. LARRY  
DIRECTOR OF PHOTOGRAPHY

GLORIA  
SWANSON

SAM WOOD Production

Bluebeard's  
8<sup>th</sup> Wife

Meyers





No, Mother.  
I'm just a  
slave—bound  
by honor.

INSPIRATION PICTURES, INC.  
CHARLES H. SOUL, PRESIDENT  
PRESENTS

# RICHARD BARTHELMESS IN "THE BONDBOY"

DIRECTED BY HENRY KING

ADAPTED BY CHARLES S. BRANT STAGER FROM THE STORY BY GEORGE WASHINGTON WOOD

A FIRST NATIONAL  ATTRACTION

*a Paramount Picture*

ADOLPH ZUKOR  
*Presents*

BETTY COMPSON

*IN*  
*The* BONDED WOMAN



*From the play*  
**"THE SAVING OF JOHN GOMERS"**  
*by JOHN RICHARD WALLER*  
*Directed by EDWARD SEAWARD*  
*Starring by BETTY COMPSON and SAM LEECH*



ACADEMY AWARD WINNING COSTUME DESIGNER

PRESENTS

ZANE GREY'S

# THE BORDER LEGION

ANTONIO MORENO  
HELENE CHADWICK

DIRECTED BY WILLIS GOLDBECK  
SCREENPLAY BY GEORGE HULL



*a Paramount Picture*

PRODUCED BY ARTHUR HARRIS-LASKY CO., INC.



AN ARTCRAFT  
PICTURE



*You Mustn't...  
...Risk It, Travel!*

THOMAS H. INCE PRESENTS

# WILLIAM S. HART

## IN "THE BORDER WIRELESS"

BY HOWARD E. HORTON

SCENARIO BY E. GARWOOD COLLINGS... DIRECTED BY WILLIAM S. HART  
PHOTOGRAPHED BY JOE AUGUST... SUPERVISED BY THOMAS H. INCE



A PARAMOUNT PICTURE



*"DON'T YOU REMEMBER ME?"*

**JESSE L. LASKY**  
PRESENTS  
**SESSUE HAYAKAWA**  
— IN —  
**THE BOTTLE IMP**

BY CHARLES HAIGNE

ADAPTED FROM THE STORY BY ROBERT LOUIS STEVENSON



Joseph M. Schenck presents

# Norma Talmadge

in

## "THE BRANDED WOMAN"

From Oliver D. Bailey's Play "Branded"  
Adapted by Anita Loos and Albert Parker  
Directed by Albert Parker

A First National  Attraction

THE ONLY PLACE TO SEE  
THE ONLY PLACE TO SEE  
THE ONLY PLACE TO SEE

# METRO PICTURES



BE OF GOOD CHEER

METRO PICTURES CORP'N PRESENTS

FRANCIS X.

BEVERLY

**BUSHMAN & BAYNE**

IN

**THE BRASS CHECK**

A 5 ACT METRO SCREEN ROMANCE

Directed By WILLIAM S. DAVIS  
From The Story By GEORGE ALLAN ENGELAND  
In The ALL-STAR MAGAZINE



Adapted By JUNE MATHIS  
Produced Under The Personal Supervision of  
MAXWELL KAZDAN

CECIL B.  
DE MILLE  
PRESENTS



ROD LA ROCQUE  
IN  
"Braveheart"

WITH  
LILLIAN RICH, ROBERT EDESON  
TYRONE POWER and JEAN ACKER

ADAPTED BY MARY O'HARA

From the play "STRONGHEART" by WILLIAM C. DE MILLE

DIRECTED BY  
ALAN HALE

RELEASED BY  
PRODUCERS DISTRIBUTING  
CORPORATION

© 1938  
P. M. S. I.

*twixt love  
and duty*



**STRONGHEART**

THE WOODEN DOG IN  
**"Brawn of the North"**

WITH IRENE RICH and LEE SHUMWAY

A LAURENCE

JANE

**TRIMBLE - MURFIN**

PRODUCTION

PHOTOGRAPHED BY C. S. DETER

A FIRST NATIONAL  ATTRACTION

Give the first woman I've seen in three years!



A  
**AURENCE TRIMBLE-  
JANE MURFIN**  
PRODUCTION

# **STRONGHEART** THE WONDER DOG IN **'Brawn of the North'**

with **IRENE RICH** and **LEE SHUMWAY**

PHOTOGRAPHY BY C. S. DRYER

A FIRST NATIONAL  ATTRACTION

Joseph M. Schenck presents

CONSTANCE

TALMADGE  
in  
"Breakfast  
at Sunrise"

DON ALVARADO -

Screenplay by Fred de Greta -  
From the French play by Claude Rostand  
Adapted by George Mather.

Malcolm K. Clair -

Director  
A First National Picture





Joseph M. Schoeck  
presents

# Constance Talmadge

## THE BREAKFAST AT SUNRISE

with **DON ALVARADO**

Screen story by . . . . . **FRED DE GRESAC**  
From the French play by **ANDRÉ BRASSEUR** Adapted by **GLADYS UNGER**

A **MALCOLM ST. CLAIR** Production

A FIRST NATIONAL PICTURE



"Mere chicken feed—  
keep it, I don't  
need it."

*A Paramount Picture*



# FATTYS



## MILJONER

LUSTSPEL I FEM AKTER

MED **FATTY ARBUCHLE** I HUVUD.

ENSAMÄTTA TEJLER A.-B. SVENSKA BIOGRAFFEATERNS FILMBYRÅ, STOCKHOLM.



WILLIAM FOX PRESENTS

# BRIDE 13

THE SERIAL SUPREME IN FIFTEEN EPISODES

PRODUCED BY  
RICHARD STANTON

WRITTEN BY  
E. LLOYD SHELTON

DIRECTED BY  
DONALD CRISP

EPISODE EIGHT

"ENTOMBED"





WILLIAM FOX  
PRESENTS

# BRIDE 13

THE SERIAL SUPREME  
IN FIFTEEN EPISODES

STAGED BY  
RICHARD STANTON

STORY BY  
ELLOYD SHELDON

SCENARIO BY  
EDWARD SEDGWICK

EPISODE TEN

"THE CAVERN OF TERROR"

PATHE COMEDY



Harold Lloyd  
IN  
"BRIDE AND GLOOM"

PRODUCED BY  
THE ROLIN FILM CO.

(RE-ISSUE)



Mack Sennett

PRESENTS

BEN TURPIN

IN



*Cards They  
you carry*

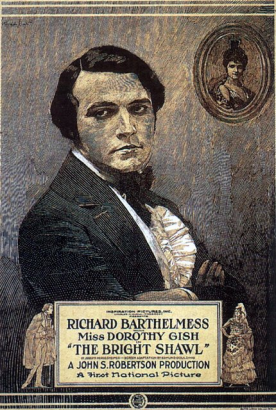
*Bright Eyes  
give you cards*

"Bright  
Eyes"



DISTRIBUTED BY  
ASSOCIATED FIRST NATIONAL  
PICTURES, INC.





THE NATIONAL EXCHANGE, INC.  
**RICHARD BARTHELMLESS**  
 Miss DOROTHY GISH  
**"THE BRIGHT SHAWL"**  
BY GEORGE BRANT STODOLSKY. STORY BY GEORGE BRANT STODOLSKY. SCREENPLAY BY GEORGE BRANT STODOLSKY.  
**A JOHN S. ROBERTSON PRODUCTION**  
**A First National Picture**





ROBERT Z. LEONARD PRESENTS

# MAE MURRAY IN BROADWAY ROSE

BY EDMUND GOULDING

A TIFFANY  
PRODUCTION

## METRO

INCORPORATED  
EXCLUSIVE DISTRIBUTORS



Pathécomedy



HAL ROACH  
PRESENTS

CHARLEY CHASE  
IN  
BROMO *and* JULIET



# BROWN OF HARVARD



with

JACK PICKFORD

MARY BRIAN

MARY ALDEN

FRANCIS X. BUSHMAN, Jr.

and

**WILLIAM HAINES**

(as *Tom Brown*)

*Adapted from  
Ridgely Johnson Young's  
celebrated stage play  
by R. P. Younger*



Directed by JACK CONWAY

A Metro-Goldwyn-Mayer PICTURE



# BROWN OF HARVARD

*with*  
JACK PICKFORD  
MARY BRIAN  
MARY ALDEN  
FRANCIS X.  
BUSHMAN, Jr.  
*and*  
WILLIAM HAINES  
*(as "Doc Brown")*

*Directed by*  
JACK CONWAY

*Adapted from*  
*Rita Johnson Young's*  
*celebrated stage play*  
*by A. P. Goffing*

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

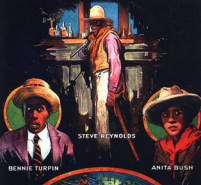


THE NORMAN FILM MFG. CO.

# BILL PICKETT

World's Colored Champion

# THE BULL-DOGGER



STEVE REYNOLDS

BENNIE TURPIN

ANITA BUSH



BILL PICKETT FIGHTING A WILD MEXICAN BULL

Death Defying Feats of Courage and Skill

## THRILLS ! LAUGHS TOO !

Produced by NORMAN FILM MFG. CO. Jacksonville, Fla.

THE NORMAN FILM MFG. CO.  
PRESENTS



**BILL PICKETT**

WORLD'S COLORED CHAMPION...

**THE BULL-DOGGER**

*Featuring The Colored Hero of the Mexican Bull Ring  
in Death Defying Feats of Courage and Skill.*

**THRILLS! LAUGHS TOO!**

Produced by NORMAN FILM MFG. CO.  
JACKSONVILLE, FLA.



# BURNING DAYLIGHT

ONE OF JACK LONDON'S

MOST INTERESTING  
STORIES  
IN 6 PARTS



PRODUCED BY

## BOSWORTH



RELEASED EXCLUSIVELY THROUGH THE PARAMOUNT PROGRAM



A heart burning with love went out to  
this woman who sought him in the desert.

JESSE L. LASKY PRESENTS A  
GEORGE MELFORD *Production*

# BURNING SANDS

*with*  
WANDA HAWLEY  
MILTON SILLS  
ROBERT CAIN and  
JACQUELINE LOGAN

*Directed by*  
GEORGE MELFORD  
and  
WALDO PEAR YOUNG



*a Paramount Picture*



**THE CABINET OF  
DR. CALIGARI**

**DISTRIBUTED BY GOLDWYN**

A THRILLING  
FANTASTIC  
PHOTO-PLAY



THE CABINET OF  
**DR. CALIGARI**

DISTRIBUTED BY GOLDWYN





THE PHILIPS FILM CO. LTD.

PRESENTS

# THE CABINET OF D<sup>r</sup> CALIGARI

THE MOST AMAZING STORY EVER SCREENED



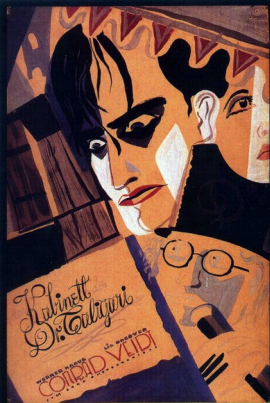


*The Phillips Film Co. presents*

“**THE CABINET OF  
DR. CALIGARI**”

THE MOST AMAZING STORY EVER SCREENED.





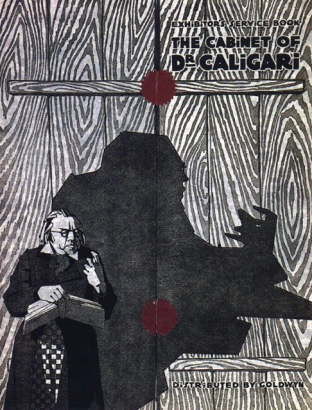
*Pöytäkirja*  
*Dr. T. T. T.*

COMPAD VEIDI



EXHIBITORS SERVICE BOOK

# THE CABINET OF DR. CALIGARI



DISTRIBUTED BY GOLDWYN









*The Phillips Film Co. Ltd. presents*

# "THE CABINET OF DR. CALIGARI"

THE MOST AMAZING STORY EVER SCREENED.



*a  
Paramount Picture*

*Adolph Zukor  
James C. Grady  
present*

**RICHARD DIX** in  
**"California or Bust"** By Morgan



HAL ROACH

*Presents*

**THE CALL OF THE WILD**

*FROM THE FAMOUS DOG STORY*

*By*

**JACK LONDON**

*DIRECTED BY FRED JACKMAN*

**Pathépicture**

TRADE



MARK



JOSEPH M. SCHENCK  
Presents

# NORMA TALMADGE

## "Camille"

FRED NIBLO  
PRODUCTION



A  
MODERN  
VERSION  
of  
**GILBERT  
ROLAND**

A FIRST NATIONAL PICTURE





NAZIMOVA  
IN  
CAMILLE



"Do not leave me, Armand. When you leave my life goes out."



Produced by James A. Lasky

**BEBE**  
**DANIELS**

*The* **CAMPUS FLIRT**

WITH JAMES HALL, EL BRENDL AND CHARLES W. PADDOCK

A CLARENCE BADGER

PRODUCTION

ORIGINAL AND SCREEN PLAY BY LOUISE LONG AND LLOYD CORRIHAN

*A Paramount Picture*

PRODUCED BY FAMOUS PLAYERS-LASKY CORPORATION



*The*  
Paramount

# PATHE CINEMA

## EL CAPITAN BLOOD



EL FILM ESTUPENDO

# HOY, ESTRENO

HAL ROACH

Presents

HAROLD LLOYD

CAPTAIN KIDD'S KIDS

Pathécomedy



# TRIANGLE PLAYS



*Montezuma's daughter is in love with the spy*

## WILLIAM S. HART with Enid Markey in THE CAPTIVE GOD

THOMAS H. INCE PRODUCTION

**POLA NEGRI**  
HARRY LIEDTKE



**„CARMEN“**

REGIE ERNST LUBITSCH

MONOPOL FILM CO.

PRESENTS

# MARION LEONARD

IN A 3 REEL  
VERSION OF

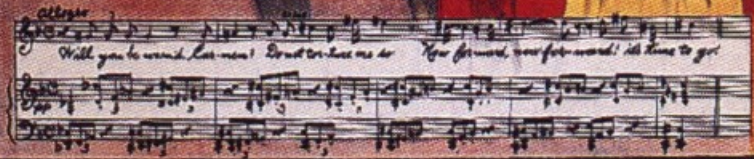
# CARMEN



MONOPOL FILM CO.  
PRESENTS  
**MARION LEONARD**  
IN A 3 REEL  
VERSION OF  
**CARMEN**



SOLELY PRINTED BY  
**THE LITHOGRAPH CO.**



ADOLPH EDOR and JESSE L. LASKY  
PRESENT

# WALLACE BEERY

in

# CASEY AT THE BAT

with  
FORD STERLING, ZASU PITTS and STERLING HOLLOWAY  
A HECTOR TURNBULL PRODUCTION

DIRECTED BY HORTON SMITH    STORY BY HECTOR TURNBULL  
ADAPTED BY BRIGGOLD HOBBS AND HORTON SMITH  
SCREEN PLAY BY JULIUS FURTHMAN



*a Paramount Picture*

Produced by FAMOUS PLAYERS-LASKY CORPORATION

*MGM*

MACK  
SENNETT

Presents

*The*  
CAT'S MEOW

*featuring*

HARRY LANGDON

Pathécomedy



*Langdon*



WILLIAM FOX *presents*

**BUCK JONES**

*IN*

**"CHAIN LIGHTNING"**

*(A Blue Streak of Action)*

*WITH*  
**DIONE ELLIS AND TED McNAMARA**

*Story by* **CHARLES ALDEN SELTZER**

**LAMBERT HILLYER** *PRODUCTION*





FRED L. WILKE PRESENTS

# JESS WILLARD

## THE CHALLENGE OF CHANCE

BY BOY SOMMERVILLE

WITH MARINE PRETTY ALBERT HART HARRY VAN HETER AND LEE HILL

DIRECTED BY HARRY REVIER

DISTRIBUTED BY FRANK G. HALL

THROUGH INDEPENDENT SALES CORP. AND FILM CLEARING HOUSE



"OUR GANG" COMEDIES

HAL ROACH

PRESENTS

HIS RASCALS

...IN...

"THE CHAMPEEN"

Pathécomedy



*Pathe*



William Fox presents

# EDMUND LOWE

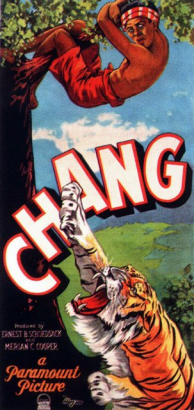
THE

# "CHAMPION OF LOST CAUSES"

- A Mystery Romance with Lives at Stake! -

FROM THE STORY BY MAE BRAND. DIRECTED BY CHESTER BENNETT





# CHANG

Produced by  
ERNEST B. SCHWEDSACK  
and  
MERIAN C. COOPER

*a  
Paramount  
Picture*

# THE CHARGE OF THE LIGHT BRIGADE

**DRAMA**



**EDISON**

# THE CHARGE OF THE LIGHT BRIGADE

DRAMA



MADE IN  
U.S.A.

**EDISON**

The funniest farce  
in forty years

# Charley's Aunt<sup>99</sup> with Syd Chaplin

Produced by CHRISTIE



Producers Distributing  
CORPORATION

EVEREST FILMS

PRÉSENTE



CHARLOT

Ang. le ymarie





JESSE L. LASKY *Presents*

**WALLACE REID**

*in*

**· THE CHARM SCHOOL ·**

BY ALICE DUER MILLER

SCENARIO BY TOM GERAGHTY · DIRECTED BY JAMES CRUZE

*A Paramount Picture*

**POLA NEGRI** IN A **SIDNEY OLCOTT PRODUCTION**



**'The CHARMER'**

*a  
Paramount  
Picture*



The story of a woman who is a charmer and a man who is a charmer.



**STAR-FILM PRESENTE**  
**LUCIENNE LEGRAND et DONATIEN**

DANS LE

**CHATEAU**  
DE LA  
**MORT LENTE**

d'après la pièce célèbre d'André de Lorde et Henri Bauche  
Mise en scène de Donatien



CARL LAEMMLE *Presents*

*Hoot  
Gibson*

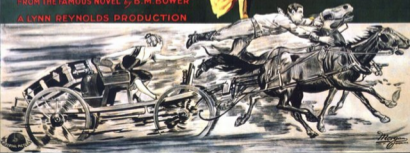
*in*

of the **CHIP  
FLYING U**

FROM THE FAMOUS NOVEL *by* B. M. BOWER

A LYNN REYNOLDS PRODUCTION

UNIVERSAL  
JEWEL



CARL LAEMMLE *Presents*

*Hoot  
Gibson*

*in*

of the **CHIP  
FLYING U**

FROM THE FAMOUS NOVEL *by* B. M. BOWER

A LYNN REYNOLDS PRODUCTION

UNIVERSAL  
JEWEL



*"The Circus of Life"*



*A Pretty Take Off*

# CHARLIE CHAPLIN

*in*  
the  
**Circus**

UNITED ARTISTS PICTURE



# CHARLIE CHAPLIN

*in*  
the  
**Circus**

UNITED ARTISTS PICTURE



*"The Circus of Life"*



*A Pretty Take Off*



Charlie  
**CHAPLIN**  
"City Lights"

**LIGHTS.**





WILLIAM FOX  
presents

# 'THE CITY'

- a Sensational Drama of Frenzied Love and Politics -

Based on the Play by **CLYDE FITCH**

with

May Allison - Richard Walling - Walter McGrail

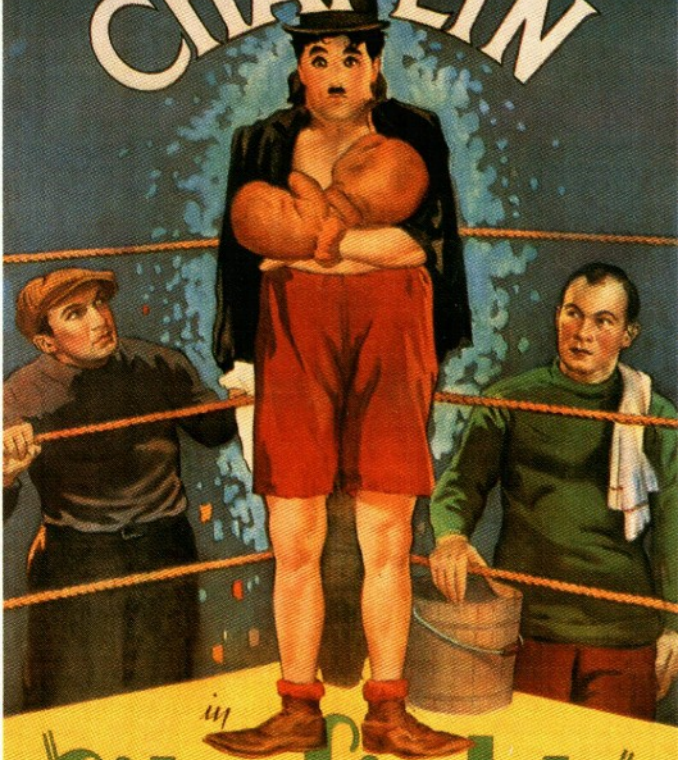
Nancy Nash - Robert Frazer

Directed by George Fitzmaurice

R. WILLIAM NEILL  
PRODUCTION



*Charlie*  
**CHAPLIN**



*iii*  
**City Lights**

*Written and Directed by*

*Charles Chaplin*

*United Artists Picture*





WAILING—SHE KNOWS NOT THAT HER SON IS DEAD!

**THOS H INCE'S**  
MILLION DOLLAR SPECTACLE

# CIVILIZATION

BY C. GARDNER SULLIVAN  
THE GREATEST PRODUCTION  
OF MODERN TIMES



JOSEPH P.  
KENNEDY  
STARRING

FRANK  
HAGUE  
STARRING

# CLANCY'S KOSHER WEDDING

with  
**George Sidney**

Supported by a Brilliant Cast  
Directed by A. E. GILSTROM





**WANTED**  
Beautiful up-to-date  
girl to take special  
part in photo-  
drama of  
Mystery  
adventure  
Write  
...

CORINNE GRIFFITH  
PRODUCTIONS, INC.  
Presents

**CORINNE**  
**GRIFFITH**  
**Classified**

By EDNA FERBER

with JACK MURRAY and CHARLES MURRAY  
Directed by AL SANTELL - JUNE MATHIS Editorial Director

A First National Picture





SAM EFRUS  
WRITER AND DIRECTOR

**"LIGHTNIN'"**

(THE POLICE DOG)

**--IN-- "CLAWS"**

A JAMES VINCENT  
PRODUCTION





WILLIAM FOX *PRESENTS*

**Theda Bara**

**CLEOPATRA**

STAGED BY  
J. GORDON EDWARDS

6 MONTHS RUN  
LYRIC THEATRE

A THEDA BARA  
SUPER  
PRODUCTION



WILLIAM FOX PRESENTS

**Theda Bara**  
*IN*  
**CLEOPATRA**

STAGED BY  
J. GOODEN EDWARDS

FOX FILM  
CORPORATION

STANDARD  
PICTURES  
SPECIAL



WILLIAM FOX PRESENTS

Theda Bara

-IN-

CLEOPATRA

STAGED BY  
J. GORDON EDWARDS

FOX FILM  
CORPORATION

A THEDA BARA  
SUPER  
PRODUCTION

JESSE L. LASKY, Presents a  
**JAMES CRUZE**  
PRODUCTION

# THE COVERED WAGON

ADAPTED BY  
JACK CUNNINGHAM  
FROM THE NOVEL BY  
SPENCER EDGESS

*a  
Paramount  
Picture*



**KEYSTONE**  
COMEDY

# CRUEL, CRUEL LOVE



SENTIMENTAL CHARLIE

A MUTUAL Movie



**KEYSTONE**  
COMEDY

# CRUEL, CRUEL LOVE



SENTIMENTAL CHARLIE



**A MUTUAL Movie**



Gen. George A. Custer



Sitting Bull

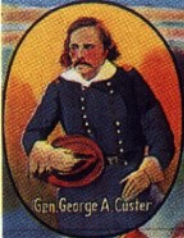


Quality Amusement Corp.  
PRESENTS

# "Custer's Last Fight"

THE GREATEST WILD WEST FEATURE  
EVER FILMED

A Thomas H. Ince Special Production



Gen. George A. Custer



Sitting Bull



Quality Amusement Corp.

PRESENTS

# "Custer's Last Fight"

THE GREATEST WILD WEST FEATURE  
EVER FILMED

*A Thomas H. Ince Special Production*

© 1913  
No. 1

THE SOCIETY TRIP



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THE ROAD HIS CONFEDERATE



# Selig

DETECTIVE  
DRAMA



IN TWO  
REELS



GIVE HIM EVERY POSSIBLE  
CHANCE TO STEAL THEM

# THE CYPHER MESSAGE

Copyrighted by Selig

# DANIEL



# DANIEL





JAWITZ PICTURES CORP.  
presents

# DANTE'S INFERNO

THE POET'S CONCEPTION OF HELL





JAWITZ PICTURES CORP.  
presents

# DANTE'S INFERNO

THE POET'S CONCEPTION OF HELL



# A DAUGHTER OF THE MINES



**EDISON**

Marlene  
Dietrich

atlas film  
präsentiert  
**blaue Engel**

Der

mit  
Hans Albers  
Emil Jannings



Professor Unrat

nach dem Roman

von Heinrich Mann

FISCHER NOSSLICH

# TRIANGLE PLAYS



*Quick as a flash with brain and brown.*

**WILLIAM S. HART**

- IN -

**THE DEVIL'S DOUBLE**

THOMAS H. INCE PRODUCTION

# TRIANGLE PLAYS



*Quick as a flash with brain and brawn.*

## WILLIAM S. HART

- IN -

# THE DEVIL'S DOUBLE

THOMAS H-INCE PRODUCTION



CORINNE  
GRIFFITH

Directed by  
*Richard A. Rowland*

with  
**VICTOR  
VARCONI**

in a  
FRANK LEYD  
PRODUCTION

A FIRST  
NATIONAL  
PICTURE

*The* DIVINE LADY

# George BANCROFT

1937



## The DOCKS of NEW YORK

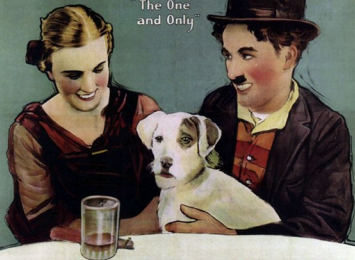
with  
**BETTY COMPSON**  
and **BACLANOVA**  
A JOSEF VON STERNBERG  
Production

Adaptation and Screenplay by  
JULIE FURTHMAN

a Paramount Picture



"The One  
and Only"



*Charlie Chaplin*  
His Signature

In his First Million Dollar Picture

**"A DOG'S LIFE"**



A "FIRST NATIONAL"  
ATTRACTION



"The One  
and Only"



*Charlie Chaplin*

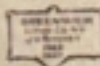
His Signature

In his first Million Dollar Picture

**"A DOG'S LIFE"**



A "FIRST NATIONAL"  
ATTRACTION





**DOUGLAS FAIRBANKS**

**'DON Q** **SON OF ZORRO** **'**



**DOUGLAS FAIRBANKS**

**'DON Q SON OF ZORRO'**



Mary Pickford  
IN  
"DOROTHY VERNON  
OF HADDON HALL"

A MARSHALL NEILAN PRODUCTION  
FROM THE ROMANTIC NOVEL BY CHARLES MAJOR. PHOTOGRAPHY BY CHARLES ROSNER.





Mary Pickford

IN  
"DOROTHY VERNON  
OF HADDON HALL"

A MARSHALL DEILLAD PRODUCTION

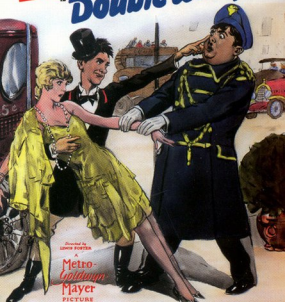
PROD. BY ROBERTO BOWI. WRITTEN BY EDGAR WOOD. DIRECTED BY EDGAR WOOD.

Spencer



**HAL ROACH**  
*presents*

**OLIVER**  
**STAN LAUREL • HARDY**  
**"Double Whoopee"**



*Directed by*  
**LEON KURTZ**

*A*  
**Metro-Goldwyn  
Mayer**  
**PICTURE**



Joseph M. Schenck, presents

# NORMA TALMADGE

in DAVID BELASCO'S GREAT SUCCESS

## "THE DOVE"

BY WILLIAM MACK

with NOAH BEERY and GILBERT ROLAND

a ROLAND WEST Production

- Metro Artists Picture -



Joseph M. Schenck *presents*

# NORMA TALMADGE

*in* DAVID BELASCO'S GREAT SUCCESS

## "THE DOVE"

*by* WILLARD MACK

*with* NOAH BEERY and GILBERT ROLAND

*a* ROLAND WEST Production

- UNITED ARTISTS PICTURE -





D.W.  
**GRIFFITH**  
PRESENTS  
**'DRUMS OF LOVE'**

*Based on the Historical Incident of Francesca da Rimini... Adaptation by Gerrit J. Lloyd*

with **MARY PHILBIN,**  
**Lionel Barrymore, Don Alvarado,**  
**Tully Marshall, William Austin.**

-Universal Artists Picture-





D.W.  
**GRIFFITH**

PRESENTS

# 'DRUMS OF LOVE'

*Based on the Historical Incident of Francesca da Rimini ... Adaptation by Gerrit J. Lloyd*

with **MARY PHILBIN,**  
**Lionel Barrymore, Don Alvarado,**  
**Tully Marshall, William Austin.**

- UNITED ARTISTS PICTURE -



MUTUAL CHAPLIN SPECIALS



**CHARLIE CHAPLIN**  
-IN-  
**EASY STREET**

MUTUAL CHAPLIN SPECIALS

© 1934 LESTER K. COLE

MUTUAL CHAPLIN SPECIALS



**CHARLIE CHAPLIN**  
-IN-  
**EASY STREET**

MUTUAL CHAPLIN SPECIALS



**MACK SENNETT**

*PRESENTS*

**FEET OF MUD**

*FEATURING*

**HARRY LANGDON**

**Pathécomedy**



*Pathé*



Pathecomedy

3

Hal Roach  
PRESENTS  
Glenn Tryon  
... IN ...  
"FLAMING  
FLAPPERS"

*Pathe*



**HONKY-TONK CAN A GIRL GO**

She smoked cigarettes. She drank. She went to gambling parties. She led the pace of the gayest life in the games of chance.

And yet she claimed to be respectable. The men liked her, but there were certain conservative young men who were not making her as a wife. "Who," she wondered. That she gave no for



# FLAMING YOUTH

with COLLEEN MOORE     A First National Picture



JOHN  
GILBERT

and  
**FLESH  
AND THE  
DEVIL**

with  
GRETA GARBO  
LARS HANSON



Each embrace flamed with danger.

A Metro-Goldwyn-Mayer production

# A T R A

(FLESH AND THE DEVIL)

JOHN GILBERT · LARS HANSON  
GRETA GARBO



OFFICIN: METRO-GOLDWYN-MAYER

ENHÄRÄTT: FILM-A-B LE MAT-METRO-GOLDWYN LITUM

# John GILBERT

in CLARENCE BROWN'S  
*Production*

# FLESH AND THE DEVIL

with GRETA  
GARBO  
LARS  
HANSON



A Metro-Goldwyn-Mayer PICTURE

THE NORMAN STUDIOS

PRESENT

THE GREATEST  
AIRPLANE THRILLER  
EVER FILMED

SIX SMASHING REELS  
OF ACTION!  
LOVE! LAUGHS! MYSTERY!

# THE FLYING ACE

WITH AN ALL-COLORED CAST

STARRING A PROFESSIONAL CAST  
FEATURING

**LAWRENCE CRINER**  
and **KATHRYN BOYD**

SUPPORTED BY

BOISE De LEGGE, HAROLD PLATTS,  
LIONS DANIELS, GEORGE COLVIN,  
SAM JORDAN, Dr. R.L. BROWN and  
STEVE REYNOLDS (PEG)

PRODUCED BY THE NORMAN STUDIOS, ALBUQUERQUE, N.M.



"YES, DEAR. I KNOW."

DIRECTED BY  
**HARRY WILLIARD**

WILLIAM FOX PRESENTS  
**MADLAINE TRAVERSE IN GAMBLING IN SOULS**

THE STORY OF A WIDOW'S FIRST ALIENATE  
Story by S. VanDante    Screen by Douglas Gil    **EXCEL PICTURES**

**Fox Film**  
CORPORATION

**DOUGLAS  
FAIRBANKS  
AS THE  
GAUCHO"**

UNITED ARTISTS PICTURE



DOUGLAS  
FAIRBANKS  
AS THE  
GAUCHO"

UNITED ARTISTS PICTURE





DIRECTED BY  
HOWARD MITCHELL

BY H. G. DANIEL

WILLIAM FOX  
**PEGGY HYLAND -  
A GIRL IN BOHEMIA**

THE FINEST IN  
STILL LIFE

**FOX FILM**  
CORPORATION

# ESSANAY

PHOTOPLAY

COMEDY



# THE GIRL, THE COP, THE BURGLAR



CONTROLLED BY THE ESSANAY FILM M'FG. CO. CHICAGO, ILL.

A classic movie poster for Charlie Chaplin's 'The Gold Rush'. On the left, Charlie Chaplin is depicted in his iconic role as the Tramp, sitting on a wooden crate in a dark, rustic setting. He wears a red, fur-lined coat, a bowler hat, and has a small mustache. He holds a thin, golden cane. The background shows a wooden structure and a window. On the right, the title 'CHARLIE CHAPLIN' is written in large, bold, yellow letters. Below it, 'IN' is written in smaller letters, followed by 'THE GOLD RUSH' in the same large, bold, yellow font. A small yellow triangle points downwards below the title.

**CHARLIE  
CHAPLIN**  
IN  
**"THE GOLD  
RUSH"**



**CHARLIE CHAPLIN**  
**IN**  
**"THE GOLD RUSH"**



A classic movie poster for Charlie Chaplin's 'The Gold Rush'. On the left, Charlie Chaplin is depicted in his iconic 'The Tramp' persona, sitting on a wooden crate. He wears a bowler hat, a red jacket with a white fur collar, and blue trousers. He has a thin mustache and is looking towards the viewer with a slight, knowing expression. He holds a cane in his right hand. The background is a dark, textured, brownish-grey color, suggesting a mine or a rustic interior. On the right side, the title 'CHARLIE CHAPLIN' is written in large, bold, yellow-outlined letters. Below it, 'IN THE GOLD RUSH' is written in a similar style, with 'IN' in smaller letters between 'THE' and 'GOLD'. A small yellow triangle points downwards from the bottom of the word 'RUSH'.

CHARLIE  
CHAPLIN  
IN  
"THE GOLD  
RUSH"



# BUSTER KEATON

## i GØREVEN AF PARIS

*Straalende morsom  
Elegant - Grotesk -  
Barok - Pikant*

*Officin: Hero-Film, Paris  
Enevnt. Kosmofilm, København*



TRIANGLE PLAYS



**WILLIAM S. HART**  
AND  
**MARGERY WILSON**  
IN  
**THE GUNFIGHTER**

SUPERVISED BY THOS. H. INCE

*A Bandit Chief killed while fighting for the Girl he loved*

RELEASED BY

TRIANGLE DISTRIBUTING CORP.

TRIANGLE PLAYS



WILLIAM S. HART  
AND  
MARGERY WILSON  
IN  
THE GUNFIGHTER

SUPERVISED BY THOS. H. INCE

*A Bandit Chief killed while fighting for the Girl he loved*

RELEASED BY

TRIANGLE DISTRIBUTING CORP.





JOSEPH M. SCHENCK  
PRESENTS

# BUSTER KEATON IN THE HAUNTED HOUSE

Written and Directed By  
BUSTER KEATON & EDDIE CLINE

Exclusive **METRO** Distributors  
PICTURES CORPORATION



# HOMER'S ODYSSEY

CLASSIC MASTERPIECE.

MILANO  
FILMS



EXCLUSIVE  
NORTH AMERICAN RIGHTS  
CONTROLLED BY  
MONOPOL FILM COMPANY  
145 WEST 45TH STREET,  
NEW YORK, N.Y.

# HOMER'S ODYSSEY

CLASSIC MASTERPIECE.

MILANO  
FILMS



EXCLUSIVE  
NORTH AMERICAN RIGHTS  
CONTROLLED BY  
MONOPOL FILM COMPANY  
145 WEST 45TH STREET.  
NEW YORK, N.Y.

"I won't go in to  
steal anything  
mister"



The Mary Pickford Company presents

Mary Pickford

In her Second Picture from her own Studios

The HOODLUM

Adapted from 'BORGES'S APP' by Julia M. Lippman

Directed by S. A. FRANKLIN

A FINEST HAWAIIAN PRODUCTION

CARL LAEMMLE *Offers*

# *The* HUNCHBACK of NOTRE DAME *By* VICTOR HUGO With LON CHANEY

DIRECTED BY WM. WORSELEY



The FESTIVAL  
OF FOOLS

A UNIVERSAL PRODUCTION



FRED RUTH MILLER



LON CHANEY



NORMAN KERRY



KATE LESTER



TILLY MARSHALL



BRANDON HURST



WINIFRED BRYSON



DAVID BRADFORD HUTTON



EULALIE JENSEN



ERNEST TORRENCE



NIGEL DE BRULIER



ELAINE HAMMERWELL

CARL LAEMMLE presents

"The HUNCHBACK of NOTRE DAME"  
VICTOR HUGO'S IMMORTAL CLASSIC  
STARRING-  
LON CHANEY



UNIVERSAL PRODUCTION

CARL LAEMMLE *Offers*  
**The HUNCHBACK**  
*of* **NOTRE DAME** *By* VICTOR HUGO  
**With LON CHANEY**  
DIRECTED BY WM. WORSLEY



The FESTIVAL  
OF FOOLS

A UNIVERSAL PRODUCTION





PATSY RUTH MILLER



LON CHANEY



NORMAN KERRY



KATE LESTER



TULLY MARSHALL



BRANDON HURST



WINIFRED BRYSON



GLADYS BROCKWELL



RAYMOND HATTON



EULALIE JENSEN



ERNEST TORRENCE



NIGEL De BRULLIER

CARL LAEMMLE presents

"The HUNCHBACK of NOTRE DAME" VICTOR HUGO'S IMMORTAL CLASSIC STARRING LON CHANEY



UNIVERSAL PRODUCTION



THE

# ICE FLOOD





WE HAVE  
ALWAYS  
ON HAND

A

**KEYSTONE COMEDY**

WESTERN IMPORT CO. LTD.  
4 GERRARD STREET LONDON, W.



Charles Chaplin

- IN -

# "THE KID"

Written and directed by Charles Chaplin

## 6 reels of Joy

This is the great Film he  
has been working on for  
a whole year

A First National  Attraction

This picture is based on  
all previous and original material  
without the assistance and consent of  
Warner Brothers Pictures, Inc.

Cecil B. De Mille's  
SUPREME DRAMATIC SPECTACLE

# KING of KINGS



by  
**JEANIE MACPHERSON**  
PATHÉ EXCHANGE, INC.  
DISTRIBUTORS

*Morgan*

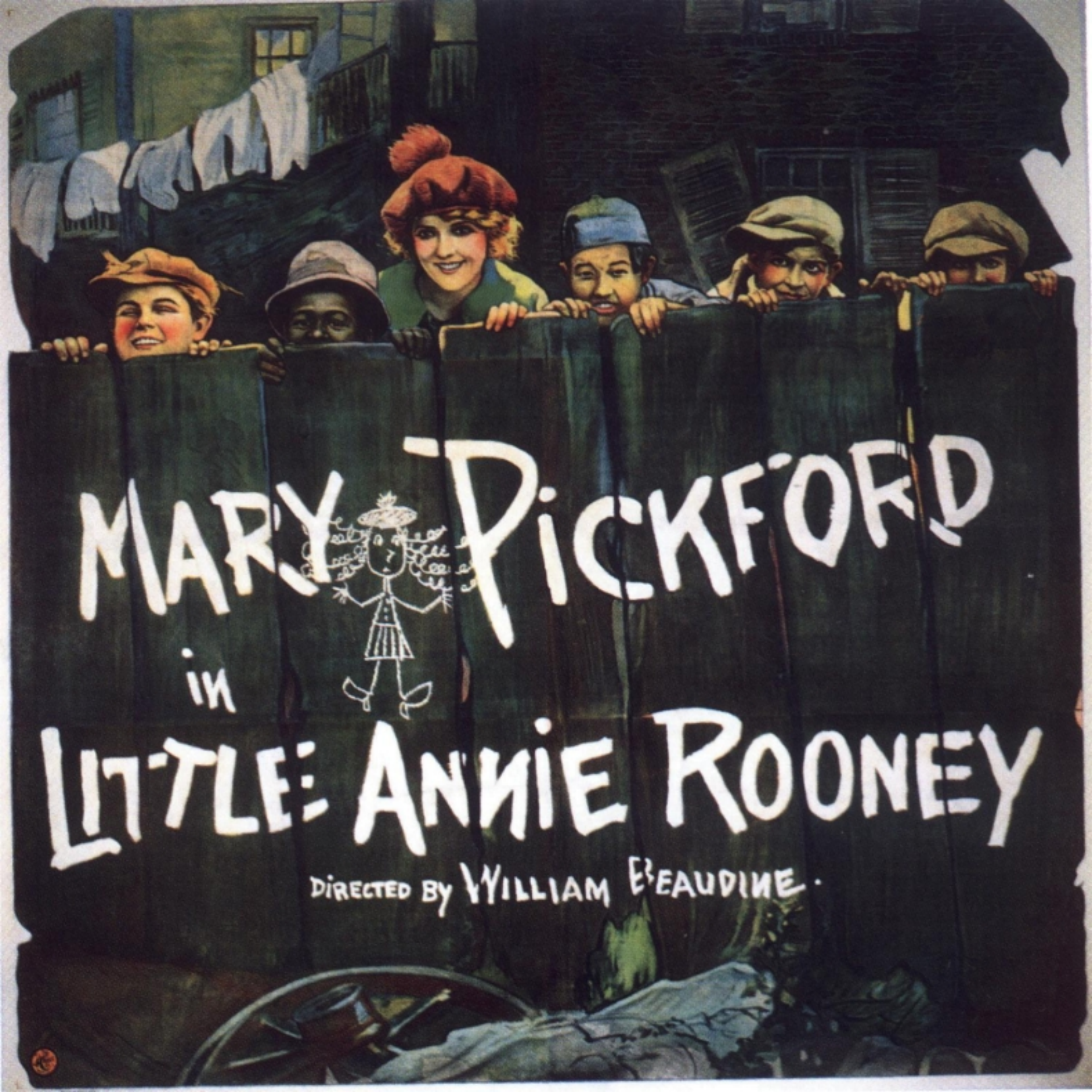
**JOSEPHINE  
BAKER**

dans



# La Sirène des Tropiques

Scénario inédit de MAURICE DEKOBRA



MARY PICKFORD

in

LITTLE ANNIE ROONEY

DIRECTED BY WILLIAM BREAUDINE.

First National Pictures Inc. presents

# The Lost World

Sir Arthur Conan Doyle's  
stupendous story  
By arrangement with  
Waterson R. Rothacker  
Research and technical director  
Willis H. O'Brien

With  
Bessie Love  
Lewis Stone  
Wallace Beery  
Lloyd Hughes



A First National Picture

**POLA NEGRI**



**"MAD LOVE"**

A POLARIS PICTURE

*In the midst of the riotous carnival she spies her lover.*



# Der Mann, der lacht

MIT CONRAD VEIDT UND MARY PHILBIN

REGIE: PAUL LENI

DEUTSCHE UNIVERSAL FILM-VERLEIH G.M.B.H. PRÄSIDENT CARL LAEMMLE





**DOUGLAS FAIRBANKS**  
IN  
**'THE MARK OF ZORRO'**

DIRECTED BY FRED NIBLO

FROM THE "ALL STORY WEEKLY" NOVEL

"THE CURSE OF CASTRANO"

BY JOHNSTON MC CULLY





**DOUGLAS FAIRBANKS**  
IN  
**'THE MARK OF ZORRO'**

DIRECTED BY FRED NIBLO  
FROM THE "ALL STORY WEEKLY" NOVEL  
"THE CURSE OF CAPISTRANO"  
BY JOHNSTON MC CULLEY





STARRING BY  
**PEGGY HYLAND**

WILLIAM FOX PRESENTS  
**PEGGY HYLAND in MARRIAGES ARE MADE**

IN WHICH HAPPY TRAPS & NEW AND VETERAN STARS  
Story by E. LEVY-BRELLON

KODAK PICTURES

**Fox Film**  
CORPORATION



# METROPOLIS

MANUSKRIFT: THEA V. HARBOU • REGIE: FRITZ LANG

AN DER KAMERA: KARL FREUND / GÜNTHER BITTAU  
BAUTEN: OTTO HUNTE • MUSIK: GOTTFRIED HOPPERTZ

IN DEN HAUPTROLLEN:

BRIGITTE HELM • GUSTAV FRÖHLICH



# METROPOLIS

AN UFA PRODUCTION

a Paramount Picture





# METROPOLIS

MANUSKRIFT: THEA v. HARBOU \* REGIE: FRITZ LANG

AN DER KAMERA: KARL FREUND / GÜNTHER RITTAU  
BAUTEN: OTTO HUNTE \* MUSIK: GOTTFRIED HUPPERTZ

IN DEN HAUPTROLLEN:

BRIGITTE HELM \* GUSTAV FRÖHLICH



# METROPOLIS

AN UFA PRODUCTION

a Paramount Picture



MACK  
BENNETT

Presents



MISS  
MABEL  
NORMAND  
in "MICKEY"



**LON  
CHANNEY**

*IN*  
**Mockery**

with **RICARDO CORTEZ**

A **BENJAMIN CHRISTENSEN** PRODUCTION

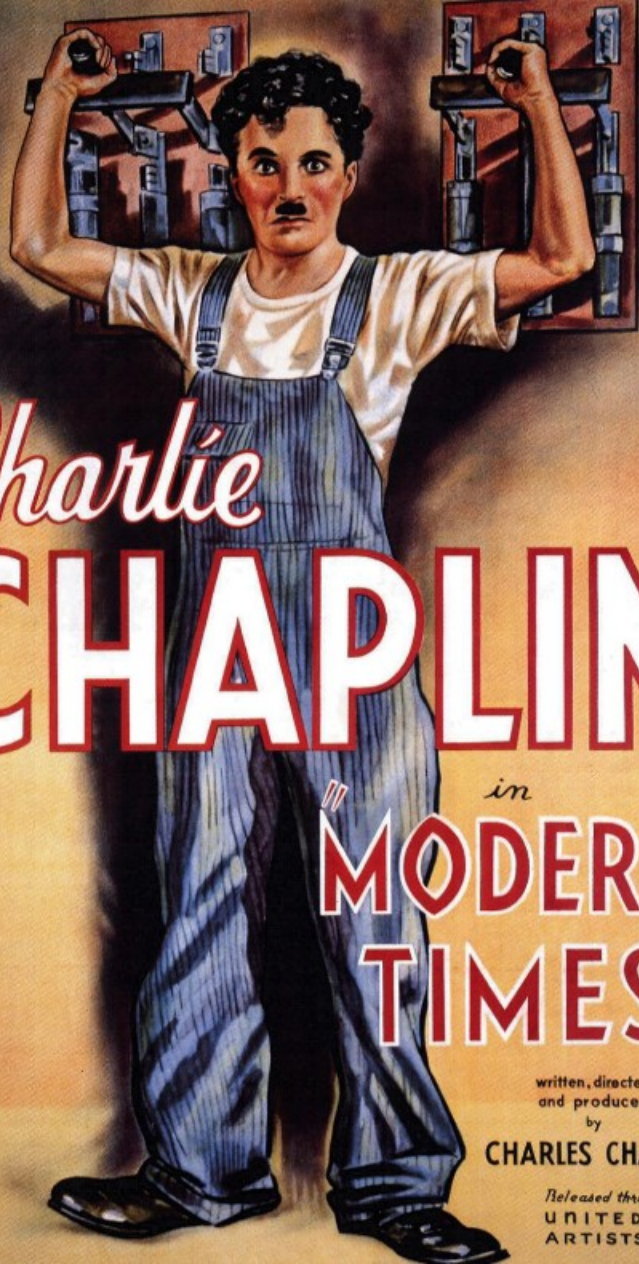
Continuity by Bradley King - From the  
story by Benjamin Christensen - - - -

A **Metro-Goldwyn-Mayer** PICTURE



Directed by -

**Benjamin Christensen**



*Charlie*  
**CHAPLIN**  
*in*  
**MODERN  
TIMES**

written, directed  
and produced  
by  
**CHARLES CHAPLIN**

*Released thru*  
**UNITED  
ARTISTS**



Pathécomedy



Hal Roach  
PRESENTS  
CLYDE COOK  
AND  
MOONLIGHT  
AND NOSES



# GRETA GARBO

in *The*  
*Mysterious Lady*

With  
**CONRAD NAGEL**

Directed by  
**FRED NIBLO**

Based on the novel "The Mysterious Lady" by Ludwig Wolff  
Screenplay and direction by Konrad Wolff

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE





*Directed by Abel Gance - A General  
Society of Films Production - Composed  
by Abel Gance - With the collaboration  
of Alexander Volkoff and Harry Frazer  
Titles by Gotta Woods*

*Distributed by*  
**Metro-  
Goldwyn-  
Mayer**

# NAPOLEON



*Directed by Abel Gance - A General  
Society of Films Production - Composed  
by Abel Gance - With the collaboration  
of Alexander Volkoff and Henry Krauss  
Titles by Lotta Woods*

*Distributed by  
Metro-  
Goldwyn-  
Mayer*

# NAPOLÉON

Joseph M. Schenck  
presents



*"O fly with me  
to my home at  
the bottom of  
the ocean!"*



*Buster finds  
his flippers  
are shivering*



*Water, water everywhere*



*The Navigator demonstrates his  
non-reliable diving-suit*



*The wages of Clyn is death*



*The Navigator approaches the bed of adventure*

A Metro Goldwyn  
Picture

JOSEPH M.  
SCHENCK  
*presents*

**BUSTER  
KEATON**

*Directed by*  
DONALD CRISP

*Story by*  
JEAN HAVEL  
GEORGE MITCHELL  
CLYDE BRUCKMAN

*in*  
**THE  
NAVIGATOR**

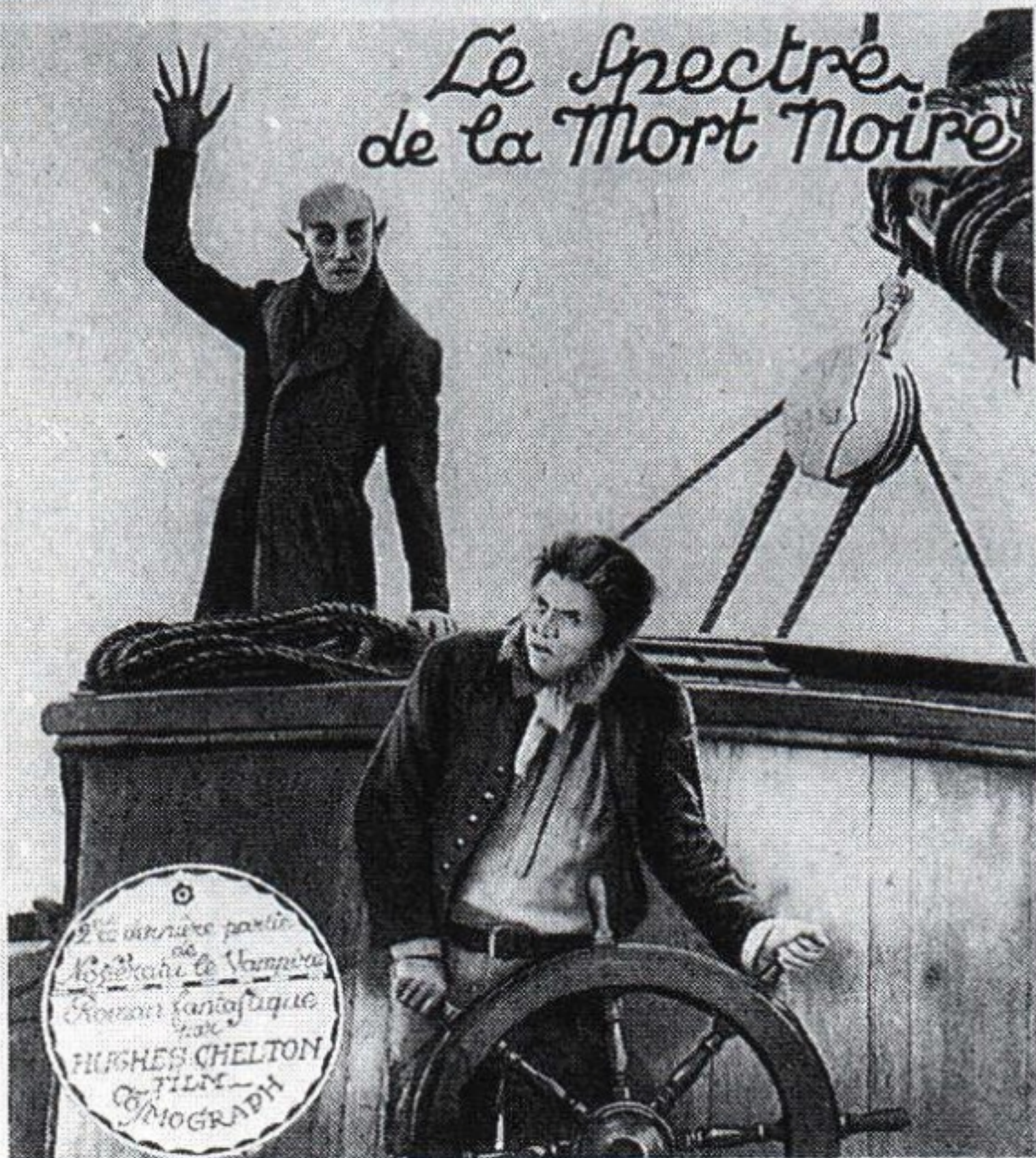
Metro  
Goldwyn  
Picture



# LE FILM COMPLET

DU  
DIMANCHE

## Le Spectre de la Mort Noire



Le dernier parti  
de  
l'opéra de la Vampyre  
Roman fantastique  
de  
HUGHES CHELTON  
FILM  
CINÉMOGRAPH

JOSEPH M. SCHENCK

*presents*

*Story and titles by*  
JEAN HAVEZ  
JOE MITCHELL  
CLYDE BRUCKMAN

# BUSTER KEATON

*in*

## OUR HOSPITALITY

A METRO  
PICTURE  
IN 7 PARTS

*Directed by*  
BUSTER KEATON  
JACK BLYSTONE



UNIVERSAL  
JEWEL



CARL LAEMMLE OFFERS

**Priscilla Dean**  
SUPPORTED BY **LON CHANEY**  
in **"Outside The Law"**  
DIRECTED BY **TOD BROWNING**



# CATCH THIS WOMAN!



TRICKY EYES

DANGEROUS SMILE

EXQUISITELY  
GOWNED

RITZY FINGERS

She's  
"Outside  
The Law"

KEMMIGER

MAPPEMONDE FILM PRÉSENTE

# PALACE DE LUXE

BETTY BALFOUR MARCEL VIBERT  
ET JACK TRÉVOR



PRODUCTION  
BRITISH INTERNATIONAL PICTURES



MAPPEMONDE FILM 28 Place St Georges PARIS



ADAPTED FROM THE PLAY BY ALFRED REICHMANN

*Emil*

**JANNINGS**

IN

*An* **ERNST LUBITSCH**

*Production*

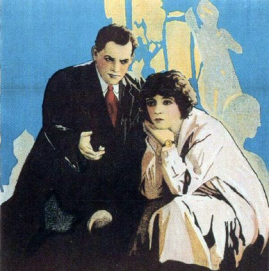
**The PATRIOT**

with FLORENCE VIDOR, LEWIS STONE - NEIL HAMILTON  
ADAPTED BY "HAMBURG" — FROM THE PLAY BY ALFRED REICHMANN

*a Paramount Picture*

*MGM*





*Samuel Goldwyn and Rex Beach*

*present*

*GOUVERNEUR MORRIS*

*Famous Story*

**'THE PENALTY'**

*Directed by Wallace Worsley*

RELEASED BY

**Goldwyn**





THE ABDUCTION.



THE ECLECTIC FILM COMPANY'S  
GREAT \$ 25,000 PRIZE PHOTO PLAY

# THE PERILS OF PAULINE

6<sup>TH</sup> EPISODE IN 2 PARTS

COPYRIGHTED 1914 ECLECTIC FILM CO.





4

**ECLECTIC FILM CO.**  
PRESENTS

**THE PATHE PLAYERS**  
*IN THE GREAT SERIAL PHOTOPLAY*

**THE PERILS OF**  
**PAULINE**

**10TH. EPISODE**

© 1914 ECLECTIC FILM CO.



ADAPTED BY JAMES M. BARRIE  
DIRECTED BY

JAMES M.  
BARRIE'S

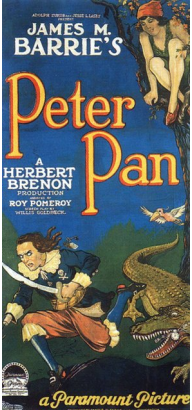
# Peter Pan

A  
HERBERT  
BRENON

PRODUCTION

EDITED BY  
ROY POMEROY

SCREEN PLAY BY  
WILLIS GOLDBECK



a Paramount Picture

ADOLPH ZUKOR and JESSE L. LASKY  
PRESENT

JAMES M.  
BARRIE'S

# Peter Pan

A  
HERBERT  
BRENON  
PRODUCTION  
DIRECTED BY  
ROY POMEROY  
SCREEN PLAY BY  
WILLIS GOLDBECK.



a Paramount Picture



# The Phantom of the Opera

WITH

**LON CHANEY**

**MARY PHILBIN**

**NORMAN KERRY, A. GIBSON GOWLAND**

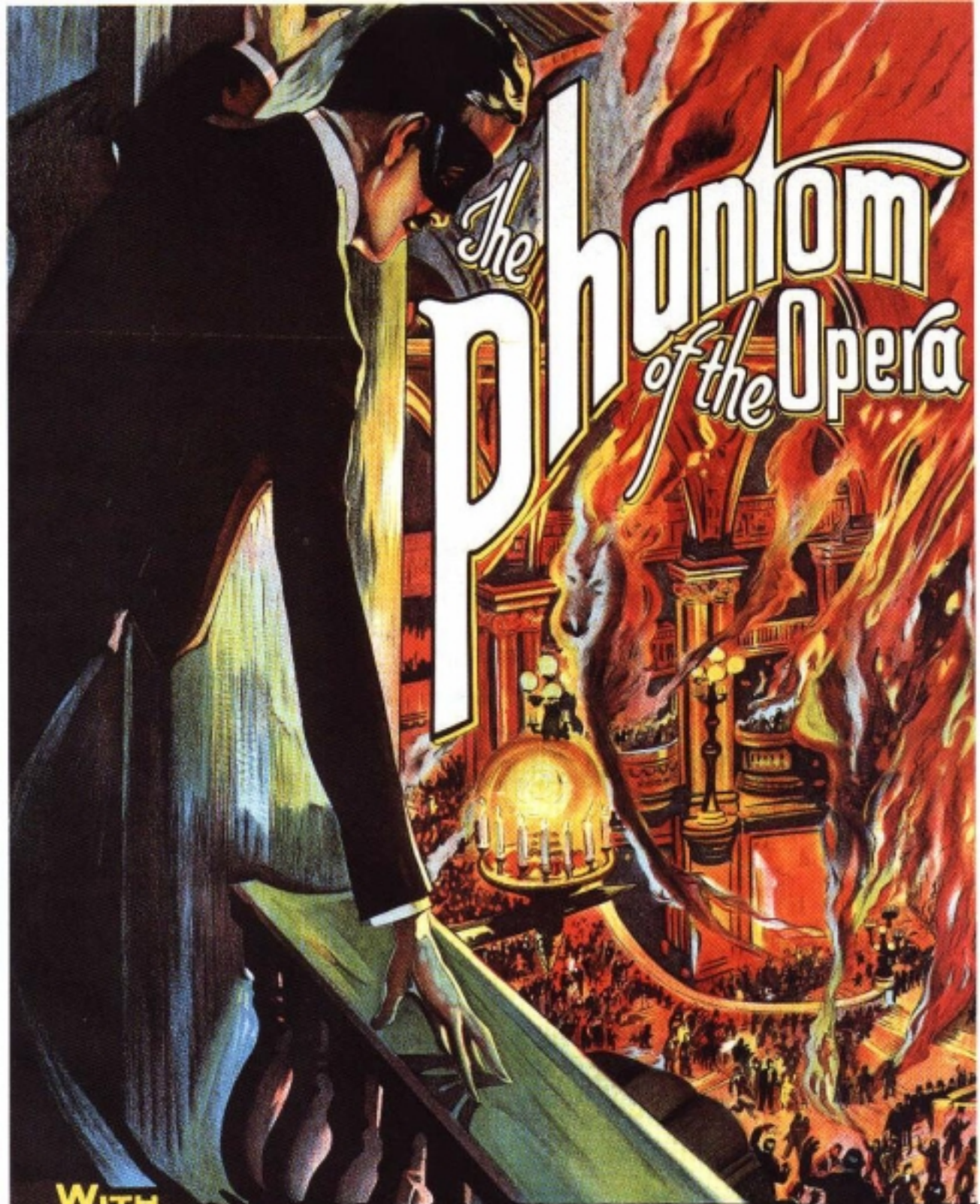
**ARTHUR EDMUND CAREWE**

FROM THE NOVEL BY GASTON LEROUX

DIRECTED BY RUPERT JULIAN

**UNIVERSAL PRODUCTION**





The Phantom  
of the Opera

WITH

**LON CHANEY**

**MARY PHILBIN**

**NORMAN KERRY, A. GIBSON GOWLAND**

**ARTHUR EDMUND CAREWE**

FROM THE NOVEL by GASTON LEROUX

DIRECTED by RUPERT JULIAN

**UNIVERSAL PRODUCTION**

*Morgan*

\$1,000 REWARD



  
A First National  
Picture

4  
Great  
Reels  
▼

*Charles Chaplin*  
in  
*The Pilgrim*

WRITTEN AND DIRECTED BY CHARLES CHAPLIN

\$1,000 REWARD



A First National  
Picture

4  
Great  
Reels  
▼

*Charles Chaplin*  
in  
*The Pilgrim*

WRITTEN AND DIRECTED BY CHARLES CHAPLIN

U.S. HEALTH FILMS, INC.

Chicago, Ill.

PRESENT—

*J.S. Millard's*

# SEXSATONAL

MASTER FILM—

## PITFALLS OF PASSION

*Is Sex Knowledge  
A Sin?*

*See The Birth of  
Life Unfolded.*





*"Pearl, pursued by Neekah, reaches the end of the rope!"*

Pathéserial



# PEARL WHITE

in

# "PLUNDER"

EPISODE #7

"MOCKED FROM THE GRAVE"

Produced and Directed  
By George B. Seitz

*Morgan*

HOWARD R. HUGHES PRESENTS

# THOMAS MEIGHAN

## *The* RACKET



WITH  
LOUIS WOLHEIM

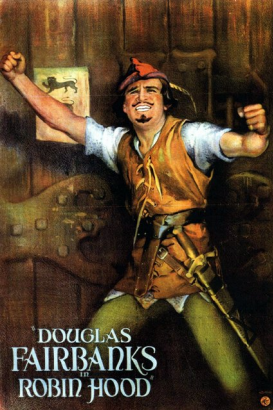
AND  
MARIE PREVOST

DIRECTED BY  
LEWIS MILESTONE

From the Stage success by BARTLETT CRONACK

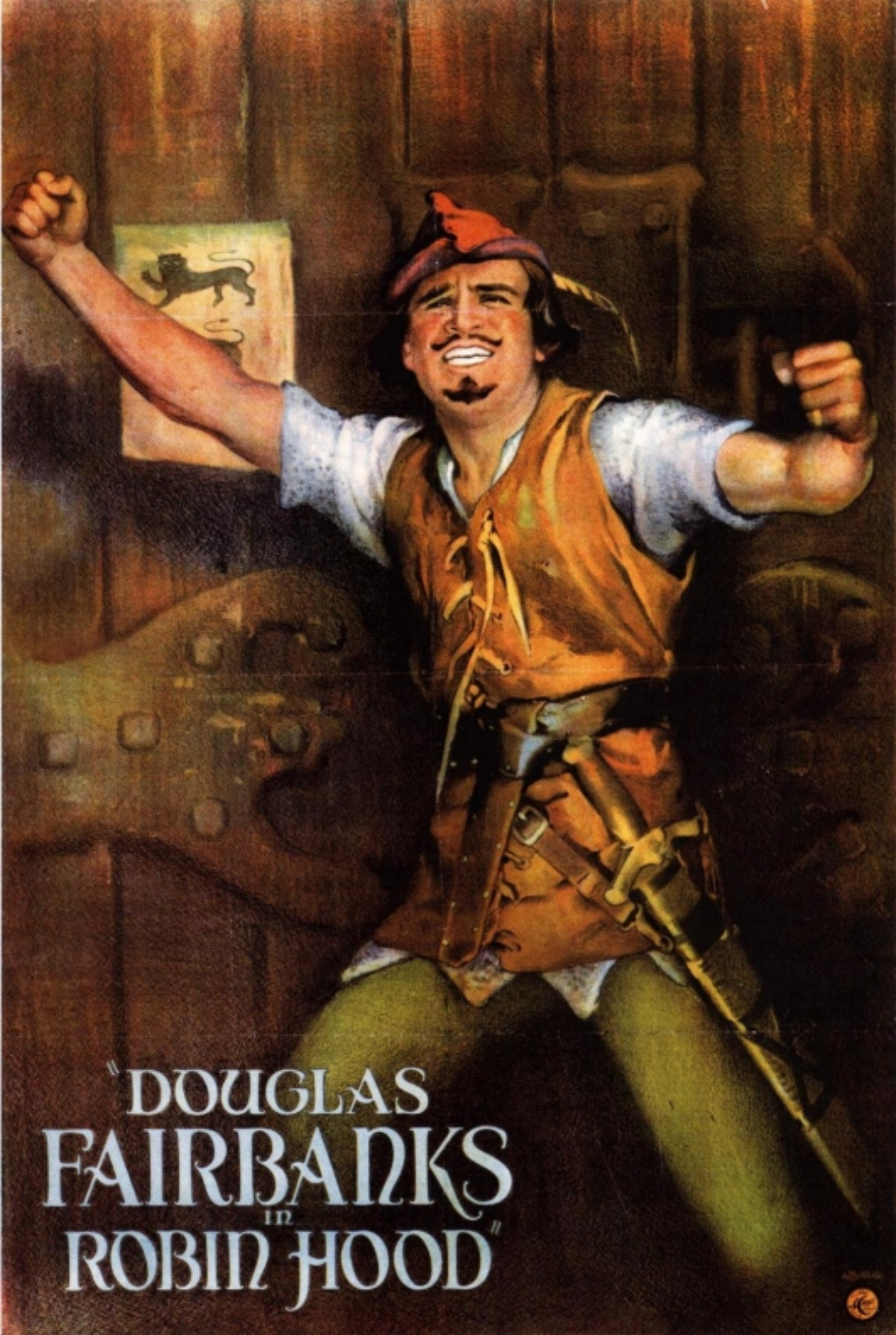
PRODUCED BY  
THE CADDO COMPANY

A Paramount Picture



DOUGLAS  
FAIRBANKS  
IN  
ROBIN HOOD





"DOUGLAS  
FAIRBANKS  
in  
ROBIN HOOD"



# LILLIAN GISH

In

# ROMOLA

with

# DOROTHY GISH

BY GEORGE ELIOT  
A HENRY KING PRODUCTION  
Directed by  
HENRY KING

DISTRIBUTED BY  
MetroGoldwyn  
Mayer



# LILLIAN GISH

In

# ROMOLA

M.G.



with

# DOROTHY GISH



BY GEORGE ELIOT  
A HENRY KING PRODUCTION  
Directed by  
HENRY KING

DISTRIBUTED BY  
MetroGoldwyn  
Mayer

WILLIAM FOX  
PRESENTS



# THEDA BARA IN SALOME

STAGED BY J. GORDON EDWARDS  
A THEDA BARA SUPER PRODUCTION  
FOX FILM CORPORATION



**WILLIAM FOX**



**PRÉSENTE**



**THEDA BARA** dans

**SALOMÉ**



*Lee Bradford Corporation*

ARTHUR A. LEE, President  
*presents*

SIR H. RIDER HAGGARD'S

# "SHE"

*STARRING-*

BETTY BLYTHE

*WITH*

CARLYLE BLACKWELL  
AND MARY ODETTE

PRODUCED BY A. L. S. PRODUCERS  
DIRECTED BY LEANDER DE CORDOVA



*Mary Odette*



*Lee Bradford Corporation*

ARTHUR A. LEE President  
*presents*

SIR H. RIDER HAGGARD'S

# "SHE"

*STARRING-*

BETTY BLYTHE

WITH

CARLYLE BLACKWELL  
AND MARY ODETTE

PRODUCED BY A to X PRODUCTS

DIRECTED BY LEANDER DE CORDOVA



*Margan*

A Goldwyn Picture



John  
Barrymore

in  
**SHERLOCK  
HOLMES**

Directed by Albert Parker

Screenplay by William Gillette. Story by Sir Conan Doyle.

*He finds his Soul in Love and Music.*

Inspiration  
Pictures  
presents

# Richard Barthelmess

IN  
**SOUL FIRE**

**with BESSIE LOVE**

*Adapted from the play "GREAT MUSIC" by MARTIN BROOKS*

*Scenario by JOSEPHINE LOVETT*

**A JOHN S. ROBERTSON**

PRODUCTION

**A First National Picture**





MARY PICKFORD  
IN  
"SPARROWS"

RELEASED BY UNITED ARTISTS CORP.





MARY PICKFORD  
IN  
"SPARROWS"

RELEASED BY UNITED ARTISTS CORP.



Pathéserial



*The battle to the death!*

**CHARLES HUTCHISON**

**"SPEED"**

**LUCY FOX**

**EPISODE N° 8**

**"CAUGHT"**

PRODUCED AND DIRECTED BY  
GEORGE B. SEITZ

A small logo in the bottom right corner, featuring a stylized wing or bird-like shape.



FRITZ LANG'S **ufa** PRODUCTION  
**LANG'S SPIES**

*a*  
*Metro-*  
*Goldwyn-*  
*Mayer*  
PICTURE



# BUSTER KEATON

IN

# SPIRIT MARRIAGE

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

Directed by  
**EDWARD SEDGWICK**  
A  
**BUSTER KEATON**  
PRODUCTION

Story by Lew Lipton  
Adaptation by  
Ernest S. Pagano  
Continuity by  
Richard Schayer



Pathécomedy



"OUR GANG" Comedies

HAL ROACH *Presents*

HIS RASCALS

"SUNDAY CALM"

*Hal Roach*



Charlie  
Chaplin  
(His Signature)

In his Third  
Million Dollar Comedy

# "Sunnyside"

  
A First National  
Attraction

"Farm life as it should be"



Charlie  
Chaplin  
(His Signature)

In his Third  
Million Dollar Comedy

"Sunnyside"



A First National  
Attraction

"Farm life as it should be"

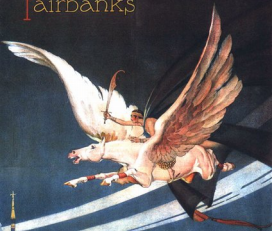
WILLIAM FOX  
PRESENTS



THEDA BARA  
IN  
**SALOME**

STAGED BY J. GORDON EDWARDS  
A THEDA BARA SUPER PRODUCTION  
FOX FILM CORPORATION

Douglas  
Fairbanks



"THE THIEF OF BAGDAD"

Douglas  
Fairbanks



"THE THIEF OF BAGDAD"

LUBIN MFG. CO. PRESENTS

HUDSON  
THEATRE,  
NEW YORK  
SUCCESS.

# THE THIRD DEGREE

BY CHARLES KERN  
THE LION AND THE MOUSE

EXHIBITED BY THE LUBIN MFG. CO.  
OF THE GEORGETOWN DISTRICT



THE THIRD DEGREE SCENE

A METRO PICTURE  
IN  
6 PARTS



JOSEPH M. SCHENCK  
PRESENTS

STARRING

# AGES

# BUSTER KEATON

DIRECTED BY  
**Buster Keaton and Eddie Cline**  
STORY AND TITLES BY  
JEAN HAVEZ · JOE MITCHELL · CLYDE BRUCKMAN



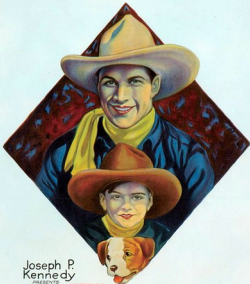


Mary  
**Pickford**  
IN  
**THROUGH THE  
BACK DOOR**

DIRECTION BY  
JACK PICKFORD AND ALFRED E. GREEN  
PHOTOGRAPHY BY  
CHARLES ROSHER.

2





Joseph P.  
Kennedy  
PRESENTS

# TOM TYLER

AND HIS BUDDIES

IN

## "TOM AND HIS PALS"

STORY BY FREDERICK ARTHUR HINDLIN  
DIRECTED BY ROBERT DE LACEY



Distributed by  
**GREATER  
FBO**



**RANDA HAWLEY**  
in  
**"TOO MUCH WIFE"**

"OF COURSE YOU MUST GO CAVING WITH YOUR PRETOR. I'LL JUST LOVE IT!"



A vintage movie poster for 'The Tower of Lies'. The top half features a man with a stern, angry expression, resting his chin on his hands. He has short, wavy brown hair and is wearing a light-colored, button-down shirt with a red floral pattern. To his right stands a woman in a long, dark, fur-trimmed coat over a red dress, holding a brown suitcase. She wears a headscarf and high-heeled shoes. The background is a light, textured wash with faint blue architectural sketches of a tower. The title 'The TOWER of LIES' is written in a large, blue, stylized font across the middle. Below the title, the names of the stars and the production details are listed in various fonts and colors.

# The TOWER of LIES

*Starring*

**NORMA and LON  
SHEARER CHANEY**

**A VICTOR SEASTROM PRODUCTION**

*From the novel 'THE EMPEROR OF PORTUGALLIA'  
by SELMA LAGERLOF  
Adapted for the screen by AGNES CHRISTINE JOHNSTON*

*Directed by*  
**VICTOR SEASTROM**

**A Metro-Goldwyn-Mayer PICTURE**





*The*  
**TOWER of LIES**

*Starring*

**NORMA SHEARER** *and* **LON CHANEY**

**A VICTOR SEASTROM PRODUCTION**

*From the novel 'THE EMPEROR OF PORTUGALLIA'*

*by SELMA LAGERLÖF*

*Adapted for the screen by AGNES CHRISTINE JOHNSTON*

*Directed by*  
**VICTOR SEASTROM**

**A Metro-Goldwyn-Mayer PICTURE**





# TRAFFIC IN SOULS

OR WHILE NEW YORK SLEEPS

**A POWERFUL PHOTO-DRAMA  
OF TODAY**

SIX REELS OF THRILLING REALITIES

Universal Film Co.  
© 1917



*How fast scientific progress is taking place*

FRANK G. HALL presents

# THE YELLOW OCTOPUS

EPISODE NO 15 OF

# THE TRAIL OF THE OCTOPUS

WITH **BEN WILSON** AND **NEVA GERBER**

THE MYSTERIOUS ADVENTURES OF A MASTER CRIMINOLOGIST



HALLMARK PICTURES  
CORPORATION





# CHARLIE CHAPLIN

## IN THE TRAMP

ESSANAY-CHAPLIN COMEDY

DISTRIBUTED BY GENERAL FILM CO., INC.



# ESSANAY





# CHARLIE CHAPLIN

## IN THE TRAMP

ESSANAY-CHAPLIN COMEDY

DISTRIBUTED BY GENERAL FILM CO., INC.



# Essanay

*Morgan*

# UNDERWORLD

CLIVE BROOK, EVELYN BRENT,  
GEORGE BANCROFT and LARRY SEMON

A  
HECTOR  
TURNBULL  
PRODUCTION

DIRECTED BY JAMES LEAN  
STORY BY JOHN HUBBARD  
SCREENPLAY BY FRANK CRITCHFIELD  
EDITED BY BOB COOPER

a  
Paramount  
Picture



LOUIS B. MAYER

presents

LON CHANEY

# The Unholy Three

A  
TOD BROWNING

production

with **Mar Busch**  
and **Matt Moore**

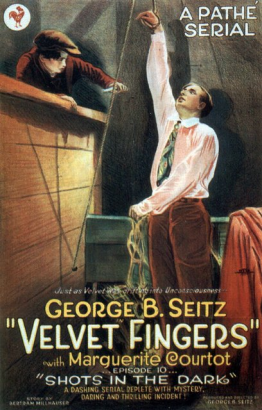
by **C. A. ROBBINS**  
*Screenplay by Waldemar Young*

A Metro  
Goldwyn  
PICTURE





A PATHE  
SERIAL



*Just as Velvet Fingers drifts into unconsciousness...*

GEORGE B. SEITZ

# "VELVET FINGERS"

with Marguerite Courtot

... EPISODE 10 ...

## "SHOTS IN THE DARK"

A DASHING SERIAL DEPICTE WITH MYSTERY,  
DARING AND THRILLING INCIDENT!

STORY BY  
BERTOLD MELHAUSER

PRODUCED AND DIRECTED BY  
GEORGE B. SEITZ

A PATHÉ  
SERIAL



*For once circumstances prove too  
much for the resourceful Velvet.*

GEORGE B. SEITZ  
THE  
**VELVET  
FINGERS**

Marguerite Courtot

EPISODE 5

"THE DESERTED PAVILION"

A DASHING SERIAL REplete WITH MYSTERY,  
DARING AND THRILLING INCIDENTS!

Buster  
Simmy

# KEATON DURANTE



# WHAT!



with  
ROSCOE  
ATES · BARRY  
JOHN  
MILJAN

DIRECTED BY  
EDWARD SEDGWICK

A Metro-Goldwyn-Mayer PICTURE



# NO BEER?

Pathéserial



RESCUED FROM THE CANYON DEPTHS BY THE WHITE RIDER.

**RUTH  
ROLAND**

BY

**"WHITE EAGLE"**

**EPISODE N°5**

**"The CLASH OF THE CLANS"**

Produced by RUTH ROLAND SERIALS, Inc.

Directed by **HAL ROACH**

Screenplay by W. S. VAN DYKE



# PATHE



I'LL MAKE YOU BE MINE!

# WHO'S GUILTY

Featuring ANNA NILSSON  
AND  
TOM MOORE

## THE TIGHT REIN

Produced by THE ARROW FILM CORP





HAL ROACH  
*Presents*

*Lionel Barrymore  
and Clyde Cook*

"WIFE TAMERS"

Pathécomedy



# THE WIND



STARRING

**LILLIAN  
GISH**

WITH

**LARS HANSON**

A

**VICTOR  
SEASTROM**

PRODUCTION

SCREENPLAY BY  
FRANK FORD  
FROM THE NOVEL  
BY SARAHYI KALASZNYI  
BASED UPON  
THE PLAY BY  
JOHN GALT  
DIRECTED BY  
VICTOR SEASTROM

A  
**Metro-  
Goldwyn  
Mayer**  
PICTURE



# THE WIND

STARRING

**LILLIAN  
GISH**

WITH

**LARS HANSON**

A

**VICTOR  
SEASTROM**

PRODUCTION



SCENARIO BY  
FRANCES MARION.  
FROM THE NOVEL  
BY DOROTHY  
SCARBOROUGH.  
TITLES BY  
JOHN COLTON.  
DIRECTED BY  
VICTOR  
SEASTROM.

A  
**Metro-  
Goldwyn-  
Mayer**  
PICTURE

J. H. TOOKER



U  
Government  
Presents

ALBERT  
ROSSARD  
Production

# WINGS

Directed by  
WILLIAM A.  
WELLMAN

AN EPIC OF  
THE AIR

# WINGS



WITH

**CLARA BOW**

CHARLES (Buddy) ROGERS

RICHARD ARLEN

and GARY COOPER





ALGER HISSARD  
Production

# WINGS

Directed by  
WILLIAM A. WELLMAN



# WINGS

With **CLARA BOW**  
CHARLES (Buddy) ROGERS, RICHARD ARLEN  
and GARY COOPER





62  
Perfection  
Club

ALUCIEN  
RIVERARD  
Production

**WINGS**

Directed by  
WILLIAM A.  
WELLMAN

The Drama  
of the  
Skies



# THE WINGS

a Paramount Picture



The war in the air

from both sides of the lines

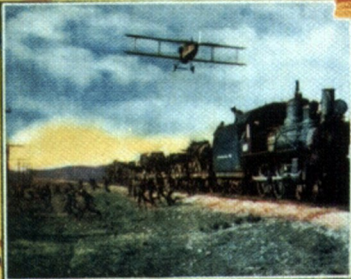
A LUCIEN HUBBARD Production  
Directed by WILLIAM A. WELLMAN



WITH

**CHARLES ROGERS, CLARA BOW, RICHARD ARLEN**

and ARLETTE MARCHAL, GARY COOPER, JOBYNA RALSTON,  
HENRY B. WALTHALL, EL BRENDL, ROSCOE KARNS.



12  
Paramount  
Picture

A LUCKY  
MAYE BAKED  
Production

# WINGS

Directed by  
WILLIAM A.  
WELLMAN

# WINGS



WITH  
**CLARA BOW**

**CHARLES** *(Buddy)*

**RICHARD**

**GARY**

**ROGERS**

**ARLEN** AND

**COOPER**

*a Paramount Picture*

*Wings*



A  
General  
Picture

A LLOYD  
RUBBARD  
Production

# WINGS

Directed by  
WILLIAM A.  
WELLMAN



ALEXIS HYBRAND  
Starring

# WINGS

Directed by  
WILLIAM A. WELLMAN



A  
Pictorial  
Globe

A LUCKY  
HUSBAND

# WINGS

Presented by  
WILLIAM A.  
WELLMAN

# WINGS



WITH

**CLARA BOW**

**CHARLES** *(Buddy)*

**RICHARD**

**GARY**

**ROGERS**

**ARLEN** AND

**COOPER**

*a Paramount Picture*

*Morgan*



AN ADVENTURE PICTURE

**WILLIAM DESMOND**  
**EILEEN SEDGWICK**

**"THE WINKING IDOL"**

BY CHARLES E. VAN LOAN

DIRECTED BY FRANCIS FORD

CHAPTER 9 THE DANGER OF DYNAMITE



AN ADVENTURE PICTURE

**WILLIAM DESMOND**  
DRA **EILEEN SEDGWICK**

in **THE WINKING IDOL**

BY CHARLES E. VAN LOAN

DIRECTED BY FRANCIS FORD

CHAPTER 7

FLAMES OF FEAR



UNIVERSAL'S CONTINUED FEATURE

# WINNERS of the WEST

## CHAPTER 16

### HIDDEN GOLD

*Starring*

# ART ACORD

*Directed by* **EDDIE LAEMMLE**



UNIVERSAL'S  
CONTINUED  
FEATURE



**WINNERS of the WEST**

**CHAPTER 17**

*The* **CAVE OF TERROR**

*Starring*

**ART ACORD**

*Directed by* **Eddie Loonnie**

*Universal*